Le Crédit Mutuel donne le LA

Nuits sonores

Press kit

17-21 May 2023

20 sleepless years

On Wednesday 28 May 2003, Nuits Sonores opened its doors for the very first time at Le Transbordeur in Lyon.

Ellen Allien, one of our very first guests, had just released her first masterpiece – the sumptuously melancholic *Berlinette*, featuring the timeless anthem "Senhsucht". All eyes back then were on the legendary Berlin underground, conjuring up images of David Bowie and Nick Cave, of Wim Wenders and Einstürzende Neubauten. Melancholia, in other words. Already, even back then.

Closer to home, we'd seen the launch of the Euro a few months previously and Chirac's re-election against the extreme right in April 2002. Then in March 2003, a few weeks before the first edition of the festival, French women had taken to the streets to protest against ghettoization and to stand up for equality. During the summer that followed, 300,000 people took part in an anti-globalisation rally on the Larzac plateau, while a deadly heatwave tore through France and Europe. Again, even back then. And on the opening night of Nuits Sonores at the Piscine du Rhône, Lars Von Trier's new film *Dogville* was released all over the city, with its soundtrack featuring the wonderful "Young Americans" by David Bowie.

On that Ascension weekend, soon to become synonymous with the festival, Nuits sonores laid the foundations for its future identity: public space, architecture and scenography, passionate investment in urban and industrial heritage, the vitality of the city, a strong participative dimension, a balance between competing aesthetics from the electronic scene and further afield – between the up-and-coming and the already-established, between the local scene and international artists, between levity and seriousness. All driven by the unshakable desire to create, for five days and five nights, a multitude of new ways to experience the city. With organisers, artists and festival-goers united by one conviction: "The city is ours, join us!"

It has been two decades full of magical discoveries and breaks from reality, in the presence of Berlin's most outlandish duo Cobra Killer, Joy Orbison, Anika, Nicolas Jaar, Omar Souleyman, Nils Frahm, Anetha and Deena Abdelwahed. Of unbridled excitement and clamour upon hearing the first notes of "Born Slippy" by Underworld, "Radioactivity" by Kraftwerk and "Blue Monday" by New Order. Of iconic moments spent in the crowd in front of the New Yorkers ESG and Body & Soul, the supercharged Peaches and Chilly Gonzales, DJ Shadow, the Chemical Brothers and legendary Mancunians The Fall. Of floating away to the sound of sets by loyal regulars such as Jennifer Cardini, Daniel Avery, Flore and, of course, Laurent Garnier, without whom Nuits sonores simply wouldn't be what it is today.

A POLITICAL RING

Twenty sleepless years later*, the festival has doubled down on those founding principles. The desire to make the city a collective space for sharing and discovery. To mix, around a dancefloor as real as it is symbolic, all the ingredients that go into making the "political ring" that Arty Farty has created as a space for interaction and debate, for breaking down barriers, for depolarisation and inclusion.

How the world has changed in 20 years. So too, the context surrounding Nuits sonores. The retro-futuristic divide is as immense as that separating the 56k modem that 10 of us shared in our first office from the hundreds of thousands of digital and social interactions that, for better or for worse, are now interspersed throughout the lifespan of any modern festival. The children of 2003 — whom we can look back on in photos, dancing enthusiastically at the Apéros Sonores on the Rue de l'Arbre Sec or the Boulevard de la Croix-Rousse — have become today's festival-goers, volunteers, artists. Since then, the festival has gone through the most stressful periods imaginable, from the terrorist attacks of 2015 to the global pandemic of COVID-19, which have irreversibly transformed the culture industry and, in particular, the essential nightlife sector.

DANCE TO ACT!

The initial intuition of making the dancefloor a democratic space has also taken concrete form, with the birth of European Lab 12 years ago but, above all, with an increasing and voluntaristic development of all the essential factors that drive the reinvention of this common space: respect, diversity, equality, inclusiveness, transmission and sharing.

From an artistic perspective, the 20th edition of Nuits Sonores will be resolutely committed to this process, and as such resolutely turned towards the future. With the aim of reinventing new experiences featuring scenes marked by strong aesthetic, political and territorial identities. By placing a greater emphasis on under-represented international scenes — from Asia, Africa and South America, yes, but also from Eastern Europe and above all Ukraine. By combining celebration, contemplation and reflection with a scene built around ambient and, organic music, field recordings and living sounds. By highlighting the local scene and bringing together the artistic families who have constructed these 20 editions by our side. But also, by questioning the status of live music in our *Days* events, of hip-hop as today's dominant form of electronic music, or of DIY as a prevailing model of artistic independence.

While this twentieth edition will be resolutely forward-looking and free from the torment and rituals of commemoration, the desire to tell our story will still be enthusiastically embraced.

That story will be the subject of two accompanying editorial projects. Firstly, an urban exhibition unveiled alongside the festival, in which 20 of the most iconic photos from the history of Nuits sonores will be installed *in situ* at the public space where they were originally taken. Secondly, a series of podcasts telling the story of the festival, with an ensemble cast made up of the team members who have helped to bring Nuits sonores to life over the last two decades, as well as those who have participated in their capacities as artists, volunteers and festival-goers.

You are the people with whom we are determined to celebrate this magnificent birthday, in tribute to a festival that has given us so much, and which we owe our unswerving loyalty and shared commitment to the future. Gently, and without nostalgia.

* A reference to the book *Nuits sonores, dix ans sans dormir*, published in 2013 to mark the 10th anniversary of the festival, whose title was inspired by a wonderful book by Paquita Paquin about her time at Le Palace in Paris.

The visual identity

An identity by Superscript² et StudioAntho (Lyon, France)

Superscript² loves birthdays.

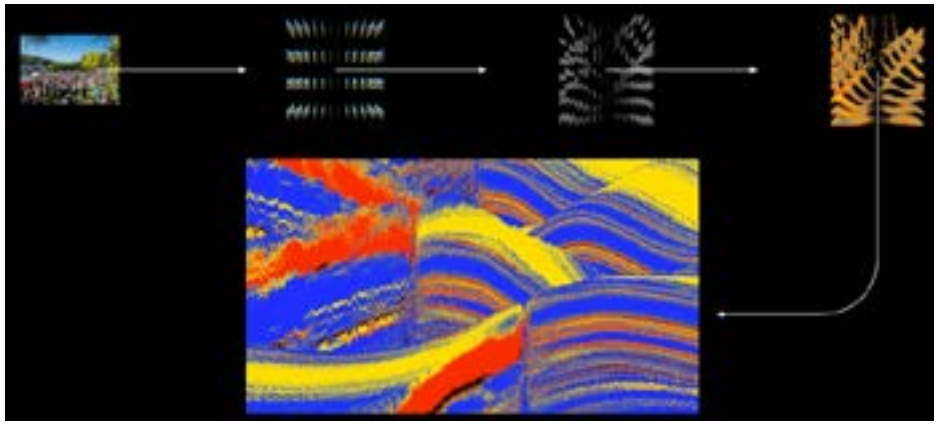
This Lyon-based duo, experts in vector lines, bezier curves and typography, have been familiar with Nuits sonores and Arty Farty for years. They had already designed the posters for the 10th and 15th anniversary of the festival. It was only natural that we asked them to sign this 20th original poster. However, there was one condition: they had to lend their pencils, palettes and mice to a young artist of their choice, for an original collaboration.

They chose Anthony Couret, a digital developer and scenographer based in Lyon, known in particular for his work and installations on Mirage Festival.

Together they compiled dozens and dozens of archive images.
These 20 years of images became the soil for this new creation. Grouped, aggregated, chromatised, these memories generated a colourful and furiously festive wave-like texture. The algorithm continued the experiment: that of a moving soundscape, which rightly recalls samples and sound spectrograms.
One obviously thinks of Aphex Twin's covers and the many sound spectra that run through computer audio players.

A visual in motion, a wave on which the three creators have skilfully surfed, between glitch nostalgia and avant-garde.

The process: A moving texture made of archival images



La scénographie des lieux

Scenography of the Days at La Sucrière and Nuits at the Fagor factory, by Looking For Architecture

Just like Superscript², Nuits Sonores has a long shared history with Looking For Architecture (Antoine Trollat and Laurent Graber), a partnership that has produced some of the most iconic installations in the festival's history.

For this anniversary edition, the duo are taking over two of the festival's main venues, La Sucrière and the former Fagor factory, with a shape-shifting scenographic creation built around the concept of reflection and closely linked to the visual identity created by Superscript² and Studio Antho. Photography will also be given pride of place, through a retrospective of festival photos recalling some of the fleeting and intense moments that festival-goers and local residents have shared over the last two decades.

Past and future reflections

The visual identity of the festival recalls previous editions of Nuits Sonores, blending repetition, oscillation and the use of archive images from the festival's history. The images are progressively transformed into colours and waves of sound, in a synesthetic concept blurring together past image and present sound.

The structure of the scenographic installations will borrow from this chromatic approach, while also acknowledging the present through the use of reflective surfaces, returning festival-goers to their current realities.

At La Sucrière, the setting for the festival's daytime programme, strategically positioned mirrors will offer the public a fresh sensory perception of the venue. An installation specially designed for the festival will run the length of the site overlooking the Saône, offering sensory experiences and a new concept of the position of the "self" in the festival space.

These installations will use scaffolding provided by **ABC Minet**, a French scaffolding manufacturer and long-standing partner of Nuits Sonores and other cultural events.

In the night-time venue at the Fagor factory, a dynamic and immersive creation designed by **YCLD** will replace the mirrors and further explore the blurred boundaries between past and present.

The festival venues

LA SUCRIÈRE, (HALL 1930, ESPLANADE, LE SUCRE & AZAR CLUB)
In 2002, Arty Farty became the first event to use La Sucrière as a venue. Now one of the festival's most powerful and symbolic sites, it will make the perfect setting for the daytime programme, which returns to the Sucrière, on the banks of the River Saône in 2023. For the first time, there will be a fourth stage at this daytime venue, allowing for an even wider range of aesthetics and vibes.

LE SUCRE
A rooftop venue perched atop La Sucrière that has become an essential pillar in Lyon's electronic scene, Le Sucre will be both a daytime and night-time venue in 2023: it will host stages for the Days and Closing Day events (devoted to live music and showcases), as well as intimate club-style line ups from midnight until the early hours.

USINES FAGOR
A jewel of Lyon's industrial heritage, the Fagor-Brandt electrical appliance factory in the Gerland district will be one of Nuits Sonores' main sites for the sixth and final time in 2023. To close this chapter of the festival's history, the former Fagor-Brandt factories will host four celebratory night-time gatherings on a single main stage, equipped with a completely redesigned scenography and a more intimate capacity.

HEAT
The HEAT food hall is a meeting place that brings together a community of restaurateurs all year round and which, ever since its inauguration, has regularly held events linked to Nuits Sonores. In addition to hosting part of the Nuits sonores Lab programme, in 2023 the family-friendly venue will host the Mini Sonore programme dedicated to kids, a festival within a festival for children and their accompanying adults!

H7
For several years now, H7 has been holding concerts and club nights in its main hall (previously the Halle Girard) around the corner from HEAT. Having hosted the Closing Day of the 2022 edition, this hall has been named as one of the three venues for the night-time programme at this anniversary edition: from Wednesday to Saturday, its stage will be dedicated to the local collectives that operate at the heart of the Lyon scene.

HÔTEL71
Home to the Arty Farty teams, just a stone's throw from HEAT and H7, Hôtel71 is a place for the transmission and support of cultural and media projects. During Nuits sonores, the building hosts part of the Nuits sonores Lab programme.

LES SUBS
Sublime, subtle, subversive, subjective, substantial, sub-cultural: Les Subs is many things, which is what makes it so unique. A maker of the festival's history, the venue will open its doors once again to celebrate this anniversary. It will host an exceptional residence by the American duo Darkside, who will perform four shows in a row under its skylight-covered courtyard.

AUDITORIUM DE LYON
The Lyon Auditorium, a symbolic place in the city, has become the venue for special concerts in recent editions of the festival. After having received Kamasi Washington and Air, the Auditorium now welcomes Chilly Gonzales for the second time with a brand new show.

PUBLIC SPACES & CULTURAL VENUES
Nuits sonores is going back to its roots in the city and its urban spaces: this year, Lyon's public squares and cultural venues will become essential festival sites for anyone interested in (re)discovering the city, as they play host to special events and the Extra! programme.

All Nuits sonores : 20 ans main venues are accessible to people with disabilities.

The programme at a glance

WED. 17 MAY

DAY 1 I 16.00–23.00 I La Sucrière

NUITS SONORES LAB I 15.00–22.00 I HEAT, H7 & Hôtel71

DARKSIDE I 19.00–22.00 I The SUBS

NUIT 1 @ FAGOR FACTORIES I 22.00–05.00 I Fagor Factories
69 DEGRÉS X ARTJACKING @ H7 I 23.00–05.00 I H7
NUIT 1 @ LE SUCRE I 00.00–06.00 I Le Sucre

THU. 18 MAY

DAY 2 I 16.00–23.00 I La Sucrière

NUITS SONORES LAB I 10.00–22.00 I HEAT, H7 & Hôtel71

PUBLIC DOMAINE I 15.00–21.00 I Public spaces

DARKSIDE I 19.00–22.00 I The SUBS

NUIT 2 @ FAGOR FACTORIES I 22.00–05.00 I Fagor Factories
GARÇON SAUVAGE X HOUSE OF BRIANTZ @ H7 I 23.00–05.00 I H7
NUIT 2 @ LE SUCRE I 00.00–06.00 I Le Sucre

FRI. 19 MAY

DAY 3 I 16.00–23.00 I La Sucrière

NUITS SONORES LAB I 10.00–22.00 I HEAT, H7 & Hôtel71

PUBLIC DOMAINE I 15.00–21.00 I Public spaces

DARKSIDE I 19.00–22.00 I The SUBS

NUIT 3 @ FAGOR FACTORIES I 22.00–05.00 I Fagor Factories
EVERYBODY TRANCE X FURIE @ H7 I 23.00–05.00 I H7
NUIT 3 @ LE SUCRE I 00.00–06.00 I Le Sucre

SUN. 21 MAY

DAY 4 I 16.00–23.00 I La Sucrière

MINI SONORE I 12.00–22.00 I HEAT

DARKSIDE I 19.00–22.00 I The SUBS

PUBLIC DOMAINE I 15.00–21.00 I Public spaces

NUIT 4 @ FAGOR FACTORIES I 22.00–05.00 I Fagor Factories
POLAAR X SHOUKA @ H7 I 23.00–05.00 I H7
NUIT 4 @ LE SUCRE I 00.00–06.00 I Le Sucre

DIM. 21 MAI

A CLOSING DAY WITH LAURENT GARNIER I 16.00–00.00 I La Sucrière

MINI SONORE I 12.00–22.00 I HEAT

CONCERT SPÉCIAL : CHILLY GONZALES I 17.00–20.00 I Auditorium de Lyon

More programmes to be announced. All times are subject to change.

Days

The beating heart of the festival, the Days events are returning to their favourite setting for excitement and experimentation: the banks of the River Saône. This edition, they will comprise four days of live shows, up-and-coming artists and new discoveries, resolutely aimed at breaking down barriers between genres and aesthetics. What's more, for the first time, the Days programme will visit the Azar Club, home to a brand new fourth stage in 2023.

Days editorial

Contrary to its name, the programme of the twentieth edition of Nuits sonores will primarily take place… during the day. The festival's traditional Days events are returning to La Sucrière: an iconic site combining verticality and horizontality, in terms of both the way it operates and the way it is navigated. And so festival-goers in 2023 will be able to join the masses outdoors at the Esplanade stage, before taking the lift up for an enjoyable dose of vertigo at Le Sucre. They can then choose to (re)discover the stage in Salle 1930 or our brand new fourth stage in the Azar Club, offering a unique view of the River Saône through its vast glass façade.

For the last eight years, responsibility for programming the daytime line-ups has been handed over to some of the biggest names in electronic music. For this edition, the A Day With… format is taking a year off in order to allow for a broader representation of the artistic DNA of Nuits sonores. It is a DNA that reflects our constant desire to blend aesthetics and forms; a programme that looks to the future, that questions the role of new practices and artistic communities, while simultaneously embodying a desire for transmission and introspection in keeping with the festival's history.

As we celebrate these 20 years of stories and narratives, it is only natural that we will cross paths once more with some of electronic music's most iconic artists: both Ellen Allien (who performed at the very first edition in 2003) and Chloé (b2b with Ivan Smagghe) will be returning to the festival. Symbolically, and fittingly, this twentieth edition will be brought to a close by Laurent Garnier, an artist dear to our hearts who will oversee proceedings as master of ceremonies on Closing Day.

Yet the programme will also reflect the evolution of our society and probe new aesthetics that are increasingly breaking down genre boundaries. winnterzuko, Realo and Eloi will present their unique take on French hyperpop alongside Lyon's very own King Doudou, an artist capable of producing hits for PNL and Bad Gyal as well as creating his own avant-garde dancehall fusion. The techno scene is also reinventing itself, losing its inhibitions, speeding up and embracing its pop tendencies. Mac Declos from the Mama Told Ya label will juggle hits with accelerated techno tracks, thinking nothing of remixing Timbaland and Nelly Furtado. Sassyggirl will blend different genres to create neoperreo, a style where, in her own words, "women and the LGBTIQA+ community, who previously had nowhere to feel at ease in this environment, have been given a place".

At the same time, Nuits sonores is nurturing and cementing its deep affiliation with organic music, from jazz fusion to post-punk, with a diverse programme that will variously feature Dame Aera, The Soft Moon and Echt!. Contemplation will also be the order of these Days, with the experimental music of French artist Aho Ssan, whose granular synthetic sound will be accompanied by the visuals of Sevi Iko Dømochevsky. Plaid – legendary members of the Warp Records roster – will present their new album, a dreamlike work in which humans and AI work hand-in-hand to connect images, synthetic sounds, lights and vegetation. Katarina Gryvul, a Ukrainian artist on the Standard Deviation label, will explore the relationship between ethereal vocals, majestic violins and glitches.

Elsewhere, dub – in all its forms and manifestations – will also take pride of place at this anniversary edition. A term used to refer to both an offshoot of reggae and a mixing technique built around the rhythmic pairing of drums and bass, dub has the unique distinction of questioning the method as an artistic editorialisation. A variety of artists will be on hand to share their own interpretations: they include Italian duo Voices from the Lake (Donato Dozzy and Neel), who will highlight the relationships between dub and techno, minimalism and precision, progression and psychedelia; and the legendary Channel One Soundsystem, who will stick to the classic dub rulebook with a vinyl-only selection taking in oldies and newies.

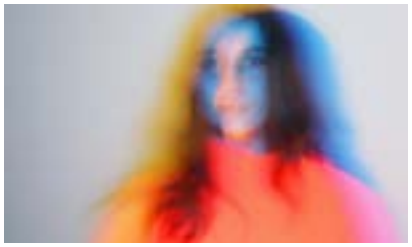
Last but not least, the Days will explore different connections between diverse and divergent territories and cultures, from seemingly obvious links to more implicit points of interaction. The 2023 programme will thereby demonstrate that North-South and East-West exchanges can be drivers for creativity, inventiveness and imagination. From Mim Suleiman, a singer and percussionist from Zanzibar, to a Shanghai scene represented by Hyph11E and Tzusing, who mix modernity with a new interpretation of tradition, and the destructured romantic reggaeton of Colombian producer and DJ Florentino, this programme reflects a permanent desire to explore new narratives.

Day 1
1930 stage

Wednesday 17 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price



MAELITA DJ SET **(Everybody Trance I Lyon, France)**
Maelita's sets are versatile, unpredictable and bursting with wildly technical mixes. Driven by a desire to deconstruct established musical concepts and disrupt genres, she transmits her love of music via energetic selections designed to liberate bodies and minds. More recently, she has turned her hand to production, with notable releases on Bardouin Records (run by Lyon-based artist Hyas) and English label Vief Records.

ANIMISTIC BELIEFS LIVE **(Solar One Music I Rotterdam, Netherlands)**
Animistic Beliefs has created a new Creole musical language. The Rotterdam-based duo meets around techno, IDM and global club. The result: exhilarating hybrid sounds that are both deeply personal and political. Celebrating and unifying a diverse set of counter-cultural influences, the duo defies the expectations of European techno to create art that leaves a mark, whether in a gallery, behind a wall of fog or strobe lights.

MACEO PLEX DJ SET **(Higher Grown I Miami, United States)**
Eric Estornel's longstanding association with Lyon and Nuits sonores is one of intense mutual admiration: he has already appeared at the festival on four occasions (including in 2018 alongside Jennifer Cardini, then as a curator in 2019) and is preparing to return to our factories once again for the festival's twentieth anniversary. So, what will he bring to the party? Reliably hot and sensual dance music, forged from whichever influences and inspirations happen to take his fancy. This bold American producer has released a series of high-quality records under his different aliases (Maceo Plex, Maetrik, Mariel Ito), sometimes under the influence of euphoric tech-house, other times in thrall to cerebral, subtle electronica or dark, cosmic techno. Since 2001, he has been – without question, and with very good reason – one of the most widely renowned and respected DJs and producers on the scene.

NASTIA DJ SET **(NECHTO I Kyiv, Ukraine)**
It comes as no surprise that, after a dazzling career spanning more than 15 years, Nastia is now one of the best-known faces in Ukrainian electro. Originally a radio presenter and curator for KISS FM, she became a resident of the Moscow club Arma17 in 2010, founded Propaganda Records and the Strichka Festival in 2014, and then created the NECHTO label in 2019. All the while, she has still found the time to play at the best clubs in the world, to speak at numerous conferences, and to maintain her commitment to Ukrainian culture and artists, a cause that she has long been dedicated to defending and promoting.

Day 1
Esplanade

Wednesday 17 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

CEYDA YAGIZ DJ SET **(La Culottée I Paris, France)**
Originally from Istanbul and now living in Paris, Ceyda Yagiz has perfected her own musical language: a mix of italo, trance, disco, new-wave, tribal and psychedelic rock. Alongside her day job as a filmmaker, Ceyda's passion for music and dance resulted in her involvement in the Parisian nightscene, often with the La Culottée crew.

NEUZEITLICHE BODENBELÄGE LIVE **(Bureau B I Berlin, Germany)**
There will be a certain touch of Neue Deutsche Welle and synth-pop on the outdoor stage on Day 1, thanks to the analogue synths, snares and quasi-spoken vocals of Neuzeitliche Bodenbeläge. Niklas Wandt and Joshua Gottmanns will present their debut album *Der große Preis* (released in November 2020) on their very first French date, contributing their unique aesthetic to the industrial, EBM and post-punk feel of the first day.

DAME AREA LIVE **(Mannequin Records I Spain & Italy)**
Todo la mentira sobre Dame Area is the latest album from a duo whose live performances have already become the stuff of legend. The dazzling industrial universe of Dame Area is a unique place where Italian and Spanish sensibilities meet a post-punk sound fuelled by anxious synths. Or in other words, imagine early Einsturzende Neubauten crossed with contemporary artists like Pelada or Esplendor Geométrico: a delirious and unfettered magic formula.

THE SOFT MOON LIVE **(Sacred Bones Records I Los Angeles, United States)**
Post-punk and darkwave have been given pride of place in the programme for the first day, with the much-anticipated return of a familiar American armed with distorted guitars and menacing undertones. Luis Vasquez, the creative force behind The Soft Moon, came to the festival for the first (and most recent) time in 2014. Eight years and four albums later, his thunderous productions have lost none of their potency. For proof, look no further than 2022's *Exister*, a tormented and cathartic album where something akin to pop ballads are brutally confronted with the spectres of industrial techno.

CHLOÉ B2B IVAN SMAGGHE DJ SET **(Lumière Noire & Kill the DJ I Paris, France)**
A collaboration between two masters of French electronic music and Kill The DJ acolytes: Chloé and Ivan Smagghe, who have already proved their talent for using electronic rhythms to create atmospheres that are sometimes mysterious, joyful, deep or frightening. We could not dream of a better way to close this post-punk and rock stage than these two iconic figures of French electronic music: respectively heads of Lumière Noire and Les Disques De La Mort labels, these two always excellent at mixing darkness and federative rhythms.

Day 1
Le Sucre

Wednesday 17 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

AHO SSAN LIVE A/V **(Subtext I Paris, France)**
A former student of cinema and the visual arts, Aho Ssan soon acquired a taste for electronic music production and set about creating his own digital instruments. His latest works have drawn inspiration from Jean Baudrillard and from notions of representation of society, inclusiveness and equality, as well as his own personal experiences. The result is an EP, *Simulacrum*, that is bursting with political and social significance. This live A/V set sees Aho Ssan collaborating with 3D graphic designer Sevi Iko Dømochevsky.

KATARINA GRYVUL LIVE **(Standard Deviation I Ukraine)**
Lying at the intersection of classical music, electronic production and electronica ballads, *TYSHA* (which means "silence" in Ukrainian) is the latest album by producer Katarina Gryvul, released on Standard Deviation. If the organic textures, vocals and soaring harmonies are anything to go by, her unique approach to silence suggests that audiences should prepare themselves for an emotive live performance on the first day of Nuits sonores.

ABUL MOGARD & MARJA DE SANCTIS LIVE A/V **(Ecstatic I Rome, Italy)**
The enigma emerged in the early 2010s, when Abul Mogard – introducing himself as a retired Serbian worker – opened the doors to an ambient universe touched by the sublime, in the form of his eponymous debut EP. Since then, the veil may have been lifted on his identity but the magic remains intact. His synthesizers, keyboards and effects, not to mention the visual landscapes created by artist Maja de Sanctis, make each of his releases feel like an intimate journey through textured, meditative and deeply emotional worlds.

PLAID LIVE A/V **(Warp Records I Londres, United Kingdom)**
Few acts get to celebrate their thirtieth anniversary at the iconic Warp Records. Almost an institution within an institution, this duo formed by Ed Handley and Andy Turner have never stopped challenging the points of intersection between man and technology, adorning their electronica with rhythmic variations, natural melodies and organic textures. Appearing for the first time at Nuits sonores and Le Sucre, their live a/v set is already shaping up to be one the weekend's must-see events.

Day 1
Azar Club

Wednesday 17 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

LUMBAGO DJ SET **(Lumbago Records I Lyon, France)**
The two brains behind the Lumbago label inhabit a unique minimalist universe. In their record crates, you will find a pile of 12" vinyls full of house, breakbeat and techno. There's only one thing we know for sure: this duo will handle them with the greatest dexterity. Brace yourself for a sonic explosion.

JANE FITZ DJ SET **(Garage Hermétique I London, United Kingdom)**
DJ for over 25 years, key figure on the British underground scene and resident of the Freerotation Festival, Jane Fitz has earned an enviable reputation for herself through the sheer weight of her immense talent behind the decks. Armed with a gigantic collection of tracks, from which each selection feels more surprising than the last, her sound oscillates between acid, deep house, ambient and psychedelic techno, much to the delight of dancefloors everywhere.

NICOLAS LUTZ DJ SET **(My Own Jupiter I Uruguay & Germany)**
From Jupiter to Berlin and countless capitals in between, Nicolas Lutz has always operated best on the very outskirts of dance floor culture. A master of mystery and relentless seeker, his knack for unearthing precious gemstones -for immediate exploitation and then, slowly but surely, the greater good of the community- is uncanny, and its this insistence on clearing a path between the unknown and the utterly unexpected that elevate his sets. Never one to compromise or contradict a steadfast musical philosophy, one only needs to see the owner of My Own Jupiter in action to understand the existence of his cult following.

Day 2
1930 stage

Thursday 18 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

KING DOUDOU & IZEN DJ SET **(Mad Decent, Blue Room I Lyon, France)**
They are both producers of relentlessly hot sounds: one has worked with PNL, J-Balvin and Bad Gyal, the other with Retro X, Exoslayer and Gouap. This Lyon-based duo came to one another's attention through their collaborations with Lazuli on his debut EP *Zero* (King Doudou) and his later release *Cardio* (Izen). Sharing a mutual love of dancehall, raeggeton and baile funk, they've been thick as thieves behind the decks ever since.

LAZULI LIVE **(La Blue Room I Lyon, France)**
This independent gyal announced herself on the Lyon rap scene in June 2021 with her debut EP, *Zero*, created in Brazil with Lyon-based producer Izen. She then honed her baile funk craft alongside King Doudou,with whom she released Cardio in March 2022: all minimalist and raw productions with irregular rhythms, with Lazuli's sensual and arrogant flow layered over the top of an 808. Having also collaborated with Brodinski on "Pica", she emerged as one of the discoveries of 2022. Watch out, you too may find her charms impossible to resist.

WINNTERZUKO & REALO LIVE **(Promesses, NEOUT I Paris, France)**
Introducing two futuristic rappers who are pushing the boundaries of rap as we know it and shaking up the French scene with experimental and avant-garde productions that take hip-hop to unexplored terrains. Although they've already worked together alongside Beamer on the track "BRAZY", produced by Abel31, this is the first time the two rappers will take to the stage together.

AMNE DJ SET **(Lyonzon I Lyon, France)**
Big brother of Lyon-based rapper Kpri, AMNE is one of the stalwart producers of the Lyonzon collective, with which he first made his name. This beatmaker can now be found collaborating on projects by rappers from new and emerging scenes, including JMK$, Luther, Kpri, and Irko.

ROUNHAA LIVE **(Sublime Records I Geneva, Switzerland)**
Having made a splash with his last two projects, Yeratik and Horion, Rounhaa has established himself as one of French rap's rising stars. A rap addict who is equally at ease delivering pure rap tracks as he is more melancholic vibes, he never thinks twice about surrendering himself to the music: versatility is this young rapper's strength. Recently signed to Disiz's new imprint, he appeared as the opening act throughout the label's 2022 new imprint, he appeared as the opening act throughout the label's 2022 tour; the beginning of an adventure that looks set to take Rounhaa's career to new heights.

ASHE 22 LIVE **(Mangemort Squad Records I Lyon, France)**
ASHE 22 started his career as part of the Lyonzon collective and later became one of the leading figures of the drill/no melody scene in France. Fuelled by a passion for rap, he released a first solo project – Ashe Tape Vol.1 – in 2018, forging his artistic identity around deep vocals and dark themes. As his reputation has grown, Ashe 22 has continued to make his mark on the French rap landscape, releasing various collaborations with YL, Hornet La Frappe, RAS and Goulag, as well as his March 2022 album *Riyad Sadio* alongside Freeze Corleone.

LE MOTEL B2B CLARA! DJ SET **(Maloca & Les Disques De La Bretagne I Brussels, Belgium)**
A music producer and film composer, Le Motel's versatility has taken him to festivals and clubs of all shapes, sizes and locations. Known for creating field recordings in the least accessible parts of the globe, Le Motel is joined for this b2b by Spanish MC and DJ Clara!, who mixes rebellion, sex and humour over mutant reggaeton and rap rhythms, all imbued with a feminist punk spirit.

Day 2
Esplanade

Thursday 18 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

KIRARA DJ SET **(House of Briantz I Lyon, France)**
Affiliated with Métanoïa, the Red Full Dogs and the famous House of Briantz, Kirara is a self-taught and shape-shifting queer producer who has been exploring galactic club sounds since her 2020 debut EP, *Everything Glows*. In the booth, she not only mixes genres – house, techno, acid, EDM – but also accompanies her DJ sets with artistic performance, offering audiences spectacles that are carefully thought-out and always hit the mark.

HYAS B2B MIMI DJ SET **(Bardouin Music, CTW Podcasts I Lyon, France)**
The inimitable duo Hyas and Mimi are coming to Lyon to do what they do best. Hyas, an unruly DJ and head of the Bardouin Music label, delights dancefloors with his mixture of juke, footwork and breakbeat. Which means he has plenty in common with Mimi, the creator of the CTW Podcast. Equally as enthusiastic behind the decks, she has a peerless capacity to juggle between 70/80/90s sounds, breakbeat, breaks and trance.

SKIN ON SKIN DJ SET **(Stay On Sight I Newcastle, Australia)**
The enigmatic and elusive Skin On Skin has a happy knack for setting dancefloors on fire with his mix of techno, hip-hop and 909-infused classic house. Having already made a name for himself with his explosive DJ sets, the Australian arrived with a bang on the Newcastle scene with a debut EP on Steel City Dance Discs in 2019, which featured the already-classic "Multiply". His career has since continued on its upward curve with the launch of the label and workshop Stay On Sight, on which he has released collaborations with jamesjamesjames and X Club.

LSDXOXO LIVE **(XL Recordings I Berlin, Germany)**
A pioneer in the art of sampling and editing, LSDXOXO produced his first tracks at the tender age of 13. The Philadelphia native then went on to make a name for himself in New York with the GHE-20G0TH1K collective, for whom he became a leading figure, with a musical style all of his own, featuring a high BPM, a sensual feel and samples of the most popular hits of the day. Having moved to Berlin, where he set up his own nights and a label under the Floorgasm moniker, LSDXOXO became synonymous with a new wave of techno artists who injected a dose of fun and camp into the genre while reappropriating queer and black spaces. Fresh from remixing Lady Gaga and Shygirl, he will come to Lyon to present a new live set first unveiled at Sonar and Scopitone.

Day 2
Le Sucre

Thursday 18 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

ZUUKOU MAYZIE LIVE **(Jeunes à Jamais I Paris, France)**
Zuukou Mayzie is a 667 gem. A key figure of the collective that has been making waves for the last 18 months, those in the know will tell you that Zuukou Mayzie has always imagined his projects in the form of series, with individual tracks serving as episodes. It was an approach he unveiled with 2018's *J.M.U.A.Z*, and then developed further with subsequent releases *Primera Temporada* and *Segunda Temporada*. Never short of ambition, Zuukou Mayzie then progressed to feature-length productions with his latest project *Le Film : le commencement*, which he considers to be "the first instalment of a four-volume saga".

ELOI LIVE **(Nadast I Paris, France)**
Between the dying embers of adolescence and the wide-eyed discovery of adult life: it is with a dark romanticism that ELOI takes to the stage to share a sonic universe that blends acid tracks and sounds with the rave and synths of the 1980s. With her left-field cover of Wejdene's hit "jtm de ouf" and her latest EP *Pyrale*, ELOI has established herself as one of the new faces of French pop.

SODA PLAINS LIVE **(New Triple Gold I Berlin, Germany)**
Originally from Hong Kong, Soda Plains moved to London before ultimately launching his production career in Berlin. Soon enough, he was producing for rapper Chynna and collaborating with the likes of Ian Isiah and Slikback. With a passion for drone-heavy sounds, the narrative arc of his albums is all about finding connections between diffuse concepts, which he sets against a backdrop of emotionally charged soundscapes, sinuous melodies and frequently explosive percussion.

Day 2
Azar Club

Thursday 18 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

MAC DECLOS DJ SET **(Mama told ya I Paris, France)**
A groove fanatic from an early age, this young virtuoso cut his teeth in hip-hop battles before developing a taste for the turntables. House music was only a short hop away: one controller acquired, and Mac Declos was born. Intense yet precise, when DJing he oscillates furiously between the body and the mind. Hitting 160 BPM without losing a single ounce of groove, his kicky-bouncy techno sets are an invitation to let go and lose control.

VEL LIVE **(Under Rave & XX Lab Records I Lyon, France)**
A young Moroccan artist based in Lyon, Vel offers an eye-opening vision of techno not dissimilar from that of her colleague and peer u.r.trax. A fusion of sounds and approaches, her tracks serve as an invitation both to the dancefloor and to introspection. Her energy behind the decks has already caught the eye of a number of established artists, including Francois X (who has released her material on his XX Lab label) and In Aeternam Vale (whom she performed alongside at Nuits sonores 2021). A member of u.r.trax's Under Rave collective, she is a worthy ambassador for a new French techno scene that prides itself on being free from all remnants of dogma and patriarchy.

HÉCTOR OAKS DJ SET **(Oaks, Bassiani I Berlin, Germany)**
Having already spent most of his life mixing, the decision to make a career of his passion for the turntables came naturally to Héctor Oaks. He subsequently left his native Spain, soon making a name for himself in Berlin. Renowned for his vinyl-only mixes, he delivers wild beats, powerful kicks and rave sounds. This resident of the Bassiani, who also heads his own labels Oaks and Kaos, is set to shake the Azar to its very core.

Day 3
1930 stage

Friday 19 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

CC:DISCO! DJ SET **(Rinse FM UK I Lisbon, Portugal)**
DJ, radio host, curator, label head and party promoter: CC:DISCO! is hopelessly lost in music and there's no turning back. Playing disco, house and boogie cuts with her heart at the controls, "CC" triggers a joyous feedback loop that infects the dancefloor. As this Melbourne-native, Lisbon-based says herself: there's no pretension, only pure feeling.

TODD TERJE DJ SET **(Olsen I Oslo, Norway)**
Todd Terje is a Norwegian DJ and producer who fell in love with electronic music on discovering the Prodigy in his small childhood village in Norway. Encouraged by Prins Thomas in the early 2000s to focus his talents on creating powerful Balearic electronic music, he made his mark with the international hit "Inspector Norse". Considered nowadays as an essential figure on the electronic scene, he divides his time between live performances, studio work and collaborations with artists such as Prins Thomas and Lindstrøm.

CAMION BAZAR LIVE **(Paris, France)**
A self-proclaimed 'wandering festive shambles', Camion Bazar occupies a unique place in the world of French dance music. Brought to life by the masterful Romain Play, who joyfully travels the country in pursuit of parties and the love of celebration, Camion Bazar is one of the most surprising and quirky artistic projects around on the Parisian scene. Following a funky opening, the tempos start to rise and the music oscillates between modern disco and filtered beats, before reaching the final straight in a cacophony of live percussion, exotic detours and gangster house. Camion Bazar – literally the 'bazaar truck' – will be revving up its nocturnal motors: fasten your seatbelts, check the rearview mirrors, and get ready for the trip of a lifetime!

DIXON DJ SET **(Innervisons I Berlin, Germany)**
Few walk the line between the past and the future with as much dexterity as Dixon. An artist who has been setting the benchmark for DJing since his early days in Berlin in the 1990s, his ear for the perfect mix has seen him named Resident Advisor's Top DJ for four years running. Presenting a flawless aesthetic, his simultaneously steady yet unpredictable sets are blessed with a unique sense of balance that has seen his global appeal grow year after year.

Day 3
Esplanade

Friday 19 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

FLORENTINO DJ SET **(Club Romántico I Manchester, United Kingdom)**
A master of the art of deconstructed reggaeton, Colombian artist Florentino first made his mark at the legendary Swing Ting parties. Since then, he has collaborated with a host of iconic artists of the genre including Shy Girl, Bad Gyal, MC Bin Laden, Isabella Lovestory and The Martinez Brothers. Working under the Sangre Nueva moniker, alongside DJ Python and Kelman Duran, Florentino released four tracks that fuse reggaeton with meandering, soaring electronica. In 2022, he created the Club Romántico label with the aim of bringing together a global community around Latin American sounds.

SASSYGGIRL LIVE **(AGVA I Buenos Aires, Argentine)**
Neoperreo enters the festival line-up: Sassyggirl is the project of Constanza Francese, Argentinian composer, singer and DJ. She began her career publishing music through the local label and collective AGVA in 2017, two years later she released singles through the American label NeoPerreo, until finally publishing her first solo album, *Íntima*, in 2021. In parallel, she formed the band Stripclab together with DJ Sustancia and harvested a large number of singles in collaboration with different artists such as Sara Hebe, El Plvybxy, Merca Bae, Rattlesnake and Tomasa Del Real and Lizz themselves, global figures of this scene.

BABY VOLCANO LIVE **(Rapace I Mervelier, Switzerland)**
A Swiss dancer and performer with Guatemalan roots, Baby Volcano has a reputation for enchanting audiences with her dark, bewitching, yet dancefloor-friendly sound. Her first project, *Sindrome Premenstrual*, is composed of six tracks, each named after a part of the body. Her art is cerebral but also inextricably linked to the body, to her traumas, which serve as a gateway for her progression from music to bodily expression.

CARDOPUSHER / SAFETY TRANCE DJ SET **(ClassicWorks I Barcelona, Spain)**
A Barcelona-based artist with Venezuelan roots, Cardopusher is the co-founder of the Classicworks label, which he runs with Nehuen. Originally inspired by the diverse experimental scene of the early 2000s, he soon decided to start creating his own productions. Since then, his work has spanned genres from across the entire spectrum of electronic music, before focusing more recently on his own unique vision of house, techno, acid, electro and rave.

PAULA TAPE DJ SET **(Alzaya Records & Rhythm Section International I Milano, Italy)**
DJ and producer Paula Tape is renowned for her sixth sense for selection and percussive sets, which push the boundaries of complex rhythms and eclectic sounds. She began her musical journey as a drummer in her hometown of Santiago, a formative experience that first triggered her passion for polyrhythmic patterns. She is now based in Milan and, in 2021, released *Astroturismo* on Rhythm Section International, an EP on which balearic, italo and synths compete for space alongside her signature unbridled rhythms.

Day 3
Le Sucre

Friday 19 may 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

GUISS GUISS BOU BESS LIVE **(Helico Music I France & Senegal)**
Guiss Guiss Bou Bess create potent sonic alchemy by blending traditional Senegalese sabra drums with deep electronic beats. Made up of the captivating Mara Seck, master beatmaker Stéphane Costantini, powerful percussionist Aba Diop and the spellbinding Thiate, they create a unique sound that is smashing down barriers and bringing Senegalese music to new audiences around the world.

MIM SULEIMAN LIVE BAND **(Bubble Tease I Zanzibar, Tanzania)**
Blending soul, blues, funk and house with her Tanzanian musical heritage, Mim Suleiman writes and sings in English and Swahili, collaborates with Bare Knuckle Soul and Maurice Fulton, and swings from synthetic bass to powerful vocals – it seems she can do it all, starting with making hips roll with her irresistible groove.

MC YALLAH & DEBMASTER LIVE **(Nyege Nyege I Uganda & France)**
Kenyan by heritage, but born and raised in Kampala, where she is a key member of the big Nyege Nyege crew, incredible rapper MC Yallah has been on the hip-hop scene for nearly 20 years. A combination of conscious and futuristic hip-hop, grime, punk and trap, her signature style is the rare, rapid and tightly controlled flow delivered in one or more languages (Kiswahili, Luganda, English and Luo). She is joined by Debmaster on her *Kubali* LP, that revolves around her fiercely controlled delivery matched by rugged riddims from the French producer. Their hugely awaited second full-length together is due later this year.

NZE NZE LIVE **(Teenage Menopause Records I Paris & Marseille, France)**
NZE NZE is a fusion between artists Matthieu Ruben (Sacred Lodge), Tioma Tchoulanov and Gaëtan Bizien (UVB76). Their debut album *Adzi Akal* takes the listener on a journey in which fiction and reality were mixed into a soundtrack of possessed rhythms and hallucinatory chanting. Add the sort of organic and magnetic textures more commonly associated with industrial music, and you have an innovative narrative approach that's as mystical as it is transcendental.

Day 3
Azar Club

Friday 19 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

MARWA BELHAJ YOUSSEF DJ SET **(Movement Radio & Ma3azef Radio I Tunis, Tunisia)**
Resident at Ma3azef Radio and Movement Radio, as well as a booker for LYL Radio, Marwa devotes both her words and music to supporting and promoting Arab artists and cultural scenes. Her mixes consist of intelligent selections that explore, in the artist's words, the beauty and violence of sounds, without being restricted by gender boundaries.

HYPH11E DJ SET **(SVBKVLT I Shanghai, China)**
Hyph11E is at one of the leading lights of the new generation of Shanghai-based producers spearheading the club music movement in China. Her debut EP *Vanishing Cinema*, released on SVBKVLT in 2017, propelled her to the forefront of the scene with its dark tracks, pervasive bass and sharp club beats. She returned in 2020 with *Aperture*, a debut album presenting an uncompromising mix of jungle, drum & bass and footwork.

TZUSING DJ SET **(L.I.E.S Records & Sea Cucumber I Shanghai, China)**
A Malaysian native with a predilection for killer beats, off-kilter rhythms, stripped-back techno and contemporary club music, not to mention Asian pop, the searing authentic energy that emanates from Tzusing's sets reflect his unwavering dedication to music of a dizzying and visceral impact. The themes around which his music revolves – power, obsession, sexuality, identity – all point towards a desire for renewal and change.

ACEMOMA DJ SET **(HAUS Of ALTR I New York, United States)**
Any list of the most exciting acts on New York's effervescent club scene is bound to include AceMo and MoMa Ready, a.k.a. AceMoMA. These hyperactive heads of the HAUS of ALTR label are active on all fronts and in all eras, with one eye gazing back to the 90s while the other looks to the future. Behind the decks, the authors of the "triumphant" *A Future*, DJ Mag's album of the year for 2021, are past masters when it comes to weaving unpredictable webs of retro house, rave, borderline chaotic jungle breaks, percussive techno and rhythmic vocals. There's no way of knowing which way they'll going next, but we'd bet our bottom dollar that you'll enjoy the ride.

Day 4
1930 stage

Saturday 20 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

JANA WOODSTOCK DJ SET **(Kiev, Ukraine)**
The author of a sound that is at once raw and elegant, sonic explorer Jana Woodstock is at the vanguard of both the new generation of techno artists and the prolific Ukrainian electronic scene. In addition to joining the Nuits sonores line-up, she has already appeared at iconic venues such as Le Trésor in Berlin, Le Macadam in Nantes and Arsenal XXII in Kiev.

BLAWAN LIVE **(Ternesc, XL Recordings I Berlin, Germany)**
Between his early days as a drummer in English post-punk bands and his latest release on XL Recordings, Blawan has had several careers — with perhaps the common thread being his inclinations for polyrhythm and atypical rhythms which have never left him. Since his arrival in Berlin in the mid-2010s, the English producer has not ceased to prove his importance on the industrial techno scene, with the creation of his label Ternesc and his turn towards live that he'll perform at Nuits sonores

AVALON EMERSON DJ SET **(AD 93 & Spectral Sound I Berlin, Germany)**
Originally hailing from Arizona, and subsequently adopted by San Francisco and Berlin, back in 2009 Avalon Emerson appeared destined for a brilliant career in software development. A decade on, she has become a global techno star and has racked up various releases on Spectral Sound, AD 93 (fka Whities) and Spring Theory. A staunch advocate of hard, fast techno – fundamentally old school and hardware-made, compressed and rave-friendly – she sees her music as a sonic portrayal of the arid expanses of her native Arizona. Her latest release to date? An EP on AD 93 under the A+A alias with Anunaku.

ELLEN ALLIEN DJ SET **(BPitch Control & UFO Inc. I Berlin, Germany)**
As one of the most iconic artists of her generation, Ellen Allien embodies the core ethos of techno: a visionary who looks to the future for inspiration, carving out her own niche and presiding over an empire that has imbued techno, and dance music culture, with her unique DNA. Her latest LP, *AurAA*, dropped in June 2020 featured a variety of hard-hitting, rave-inspired techno cuts, which create listening and emotional qualities that resonate beyond the dancefloor. Since 2021, she released the remixes of one of her favorite bands Lebanon Hanover on BPitch (originally created for her own sets and released by popular demand), a remix for Regal, then in 2022 *Rosen*, a new EP for her label UFO Inc.

Day 4
Esplanade

Saturday 20 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

CHANNEL ONE SOUND SYSTEM **(Londres, United Kingdom)**
Nuits Sonores makes way for the UK's widest known and best-loved reggae sound system. The sets delivered by selector Mickey Dread and MC Ras Kayleb are 100% conscious and 100% vinyl. Hand-made good vibrations will be in plentiful supply at their closing-day appearance on the Esplanade.

MAQUIS SON SISTÈM LIVE **(Folklore Séries I Toulouse, France)**
The alias of Stefan Dubs, Maquis Son Sistèm is a music project made up of three main components: a series of records released on the Toulouse-based Folklore Séries label, a radio programme called Le Son du Maquis on LYL Radio, and live dub sets. Audiences at Nuits sonores will be treated to one of the latter, in which Stefan creates live reinterpretations of his music using the multitrack as an instrument and mixing in sound effects and dub sirens.

ADRIAN SHERWOOD LIVE **(ON-U Sound I London, United Kingdom)**
Everyone moving in today's dub, reggae, post-punk, bass and experimental circles has come across the name Adrian Sherwood. As founder of the ON-U Sound label, he has attracted the attention of many ofthe dub world's biggest stars, including Tackhead, New Age Steppers, Gary Clail, African Headcharge, and Dub Syndicate. Over the course of a sprawling career, he has collaborated with artists as diverse as Nine Inch Nails, Depeche Mode, The Fall, Blur and Einsturzende Neubauten. Drawing on all his delay and reverb wizardry, this visionary tweaker is set to unveil a peerless live dub set at the Esplanade.

MADAM X B2B COMMODO DJ SET **(Kaizen & Bandulu I London & Sheffield, United Kingdom)**
Having first met while recording an episode of the Dungeon Beats podcast, English artist Commodo is now joining forces with the DJ, entrepreneur and head of the KAIZEN Madam X label for a special b2b. Sharing a mutual love of bass and broken sounds, they're sure to cook up a high-intensity set at La Sucrière.

Day 4
Le Sucre

Saturday 20 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

ECHT! LIVE **(Sdban Ultra I Brussels, Belgium)**
This futuristic quartet from Brussels present a veritable melting pot of influences. For both stage and studio, the concept is simple (and well worth checking out): use musical collages and a wide range of influences (electro, hip-hop, trap, funk, jazz) to pay tribute to club culture with an organic, live music energy. Drawing inspiration from artists as varied as Jonwayne, Deantoni Parks, SOPHIE, Objekt and Aphex Twin, each ECHT! performance is as unexpected as it is brilliant.

HOLY TONGUE LIVE **(Amidah Records I United Kingdom)**
This inspired new collaboration between percussionist Valentina Magaletti and producer Al Wootton was born out of a session of improvisation. Having discovered that they shared a mutual appreciation for the more experimental side of dub reggae, the duo combined to produce an EP of psychedelic, free-form, high-energy and spiritual dub-dance.

THE BALEK BAND LIVE **(Abstrack Records I Nantes, France)**
The Balek Band are Vidock, Big Cjief, Zeppo Vega and Sweet cannibale Lou, the quartet who released their sublime album Médecines on Abstrack Records on 2 June 2022. The Balek Band explore music, sound and the possibilities offered by marrying acoustic instrumentation with electronic machines. They deliver eclectic organic sounds with Caribbean zouk influences, gliding effortlessly between dub, tribal downtempo, and post-funk.

EABS MEETS JAUBI LIVE **(Astigmatic Records I Wrocław, Poland & Lahore, Pakistan)**
EABS meets Jaubi is the harmonious collision of the electronic rhythms of Polish band EABS and the traditional melodies of Pakistani band Jaubi. Theirs is a collaboration born out of a shared passion for sound experimentation and genre fusion. Together, they have created a unique symphony that blends electronica with influences as diverse as jazz, funk and Pakistani folklore. Their live show is a must-see for anyone in search of rich and enthralling musical experiences.

Day 4
Azar Club

Saturday 20 May 2023
16.00–23.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

37€ full price, 33€ reduced price

VARDAE DJ SET **(Cosmic Wave Records & Blue Night Jungle I Lyon, France)**
Vardae is a project with one ambition: to break free from genre restraints to explore new sounds born from a passion for psychedelic music. The result is potent music ranging from dub to tribe, via techno and drum'n'bass. A sonic universe where immersion and experience take precedence over convention, and where a unique journey is created at every appearance.

VOICES FROM THE LAKE LIVE **(Spazio Disponible I Rome, Italie)**
An Italian duo made up of Donato Dozzy and Neel, Voices From The Lake created a techno/ambient dub masterpiece in 2012, which remains unbeaten. Praised by critics (Resident Advisor gave them a top 5/5 rating), the album is a continuous 71-minute immersion in infinite details. Live, the experience is just as hypnotic.

NEON CHAMBERS LIVE **(Dekmantel I United Kingdom & Germany)**
Neon Chambers is the new project from British producer Sigha and French artist Kangding Ray. Sigha comes from a strong background in abstract and grounded techno, while Kangding Ray has made a career out of experimental and groundbreaking sonic adventures that have seen him sign to a number of era-defying labels. Their collaboration has heightened their shared ambitions and resulted even bigger and bolder live and audiovisual performances. A modern distillation of atmospheric, contemporary club music and multi-rhythmic sounds, their debut EP *One* is a crushing sonic whirlwind made up of equal parts shredded rave and ethereal IDM.

HEWAN AMAN DJ SET **(Tentacular & DIA! Radio I Paris, France)**
French-Ethiopian DJ-artist Hewan Aman is a free spirit searching for sonic contrasts. Her music invites us to explore a deep rhythmic nebula, at once introspective and solar. She started out as a vocalist in a jazz/dub/reggae band, influences that she retained while developing her own sound, which is built around percussive and intense mixes steeped in rave and techno culture. A resident of DIA! Radio, listen out for her monthly show Tentacular on the last Wednesday of every month. A celebration of her love for organic sounds and trance nuances, the show reflects the values that she holds dearest: intimacy, sharing and connection.

A Closing Day with Laurent Garnier

Sunday 21 May 2023
16.00–00.00

LA SUCRIÈRE (1930 STAGE, ESPLANADE, LE SUCRE & AZAR CLUB)

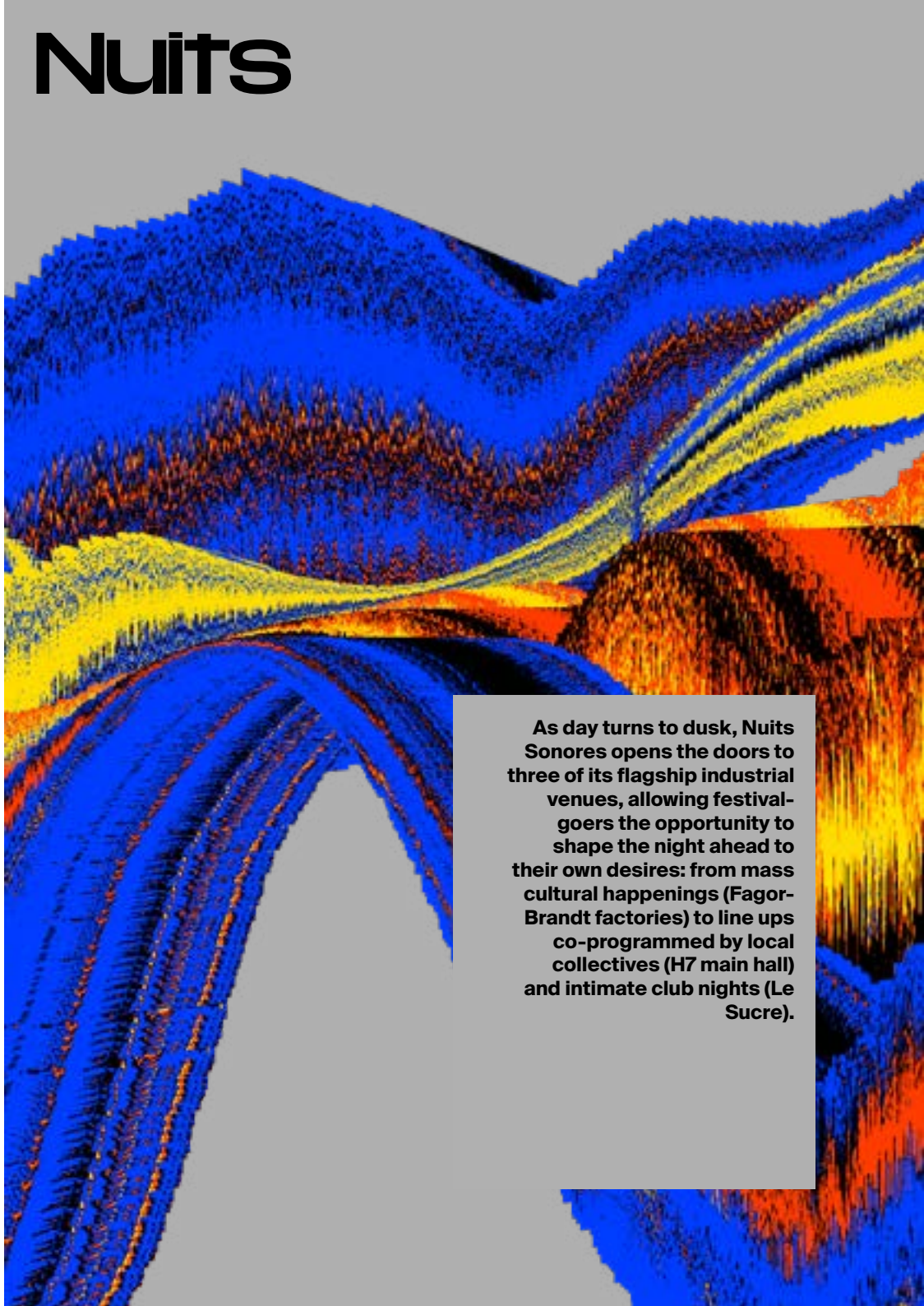
Sold out

Who else but him to bring this anniversary edition to an end? A loyal friend of Nuits sonores, record holder for the number of appearances at the festival, creator of unparalleled music anthems, architect of iconic moments that are engraved in our memories: we are extremely excited to announce that we're handing the keys to our Closing Day to Laurent Garnier.
On the programme? Four stages, Laurent Garnier + surprise guests, and as many surprises for a last Sunday of celebration to end this 20th edition with style.

LAURENT GARNIER DJ SET **(France)**
For 25 years now, Laurent Garnier has been making the planet dance, wiggling his hips behind the turntables, pogoing behind his machines, and boogying in radio studios. A universal and internationally respected DJ and the undisputed godfather of the French scene, Laurent is always attentive to the latest reinventions of electronic music, his artistic career defined above all else by his unfailing integrity. A tireless spotter of talent, he also prides himself on championing a constant stream of up-and-coming artists.

Always on the lookout for new projects, you've recently seen him in the kitchen (he's been regularly working at a restaurant for 2 years) or at the cinema (Laurent Garnier: Off The Record, directed by Gabin Rivoire). For this 20th anniversary, you'll find this festival faithful where you know him best: behind the booth, ending a very special Closing Day with Laurent Garnier with style.

Nuits



As day turns to dusk, Nuits Sonores opens the doors to three of its flagship industrial venues, allowing festival-goers the opportunity to shape the night ahead to their own desires: from mass cultural happenings (Fagor-Brandt factories) to line ups co-programmed by local collectives (H7 main hall) and intimate club nights (Le Sucre).

A night-time of possibilities

After many long years, and with the prospect of an anniversary edition looming, Nuits Sonores will move away from a centralised nocturnal programme to a nightly offering with the prospect of numerous pathways through several contrasting venues. The night is being split and splintered in order to breathe fresh life into our Nuits. This brand new programme is structured around three venues and three main editorial pillars, upon which the festival's identity is forged:

First of all, there will be mass celebratory get-togethers that (for the last time) will bring the main hall at the Fagor factory to life every evening. Here, you will find the biggest names in electronic music who have stamped their imprint on Nuits Sonores over the last 20 years: Moderat, Richie Hawtin, Seth Troxler, Jennifer Cardini, The Blessed Madonna, Marcel Dettmann and Anetha, and more. The four Nuits to be held at the factory venue will also present regulars with the opportunity to experience again some of the stage and venue designs from previous years.

H7 (formerly known as the Halle Girard) will host a Nuits programmes put together by eight of the Lyon-based collectives and communities that make our nocturnal gatherings what they are today: spaces where partying and music are celebrated through rich and varied cultural prisms. These events will feature an array of cultural actors whose profiles speak to the wealth and complexity of the Lyon scene: the international hip-hop 2.0 communities of the 69 Degrés and Artjacking collectives; the queer and LGBTQIA+ communities of Garçon Sauvage and House of Briantz; the electronic and Latin trance communities of Everybody Trance and Furie; and the Mediterranean and bass music communities of POLAAR and Shouka.

Last but by no means least, our third night-time venue is Le Sucre. Serving as Nuits Sonores' very own laboratory, this venue will offer festival-goers a moment of intimacy at the heart of the festival, an experience elevated by its universally acclaimed sound quality. Standing as a counterpoint to the mass gatherings at the former Fagor factory, this week-long programme will be all about cutting-edge music and sonic experimentation.

This reboot of the Nuits, specially devised for the twentieth anniversary of Nuits Sonores, reflects our desire to diversify the festival experience by offering our audiences more varied ways to experience the night. More than ever, after 20 editions, the festival refuses to stand still; it is a living thing, brimming with possibilities as complex as they are varied.

Nuit 1 Usines Fagor

Wednesday 17 May 2023
22.00—05.00

USINES FAGOR

33€ full price, 29€ reduced price

MIKA OKI DJ SET **(LYL Radio I Brussels, Belgium)**
Audiovisual artist Mika Oki works with video, sound and electroacoustics to create abstract textures and mental images. Her mixes send those present on an emotional and physical journey crossing a broad musical spectrum of UK bass, IDM, acid, jazz, industrial and electroacoustic. She also heads up the Belgian branch of LYL Radio and is actively involved in female : pressure and Psst Mlle, two initiatives fighting for more equitable representation and inclusion of women in electronic music and digital arts.

CATERINA BARBIERI LIVE **(light-years I Milano, Italy)**
It was with her *Patterns of Consciousness* LP (Important Records) that Caterina Barbieri first introduced us to her minimalist approach to sequencing, reminiscent of Steve Reich. Her sound explorations focus on the effects of repetition on psychology and consciousness, using analogue synths and sequencers to conjure altered states of the human mind. Her latest album, *Spirit Exit*, pushes the boundaries of listening experience even further by adding a dose of intimacy and melody. She presents an a/v live at Nuits sonores, with scenographer Marcel Weber and videographer Ruben Spini.

MODERAT LIVE **(Monkeytown Records I Berlin, Germany)**
What further introduction does Moderat need in 2023? Moderat is the story of Modeselektor (Gernot Bronsert + Sebastian Szary) and Apparat (Sascha Ring), two electronic heavyweights who decided to join forces despite the apparent incompatibility of the former's thundering bass and the latter's subtle, sensitive melodies. Twenty years have passed since the release of their debut EP, Auf Kosten der Gesundheit, since when the group's fame has spread far, far beyond the Berlin electronic scene. Six years on from their last appearance at Nuits Sonores, the trio will take over the Fagor factory to present not just a fourth album, MORE D4TA, but a sound and aesthetic that immediately stand out among the thousands of others to have marked the last two decades.

CLARK LIVE **(Warp Records I United Kingdom)**
Across a career spanning nearly 20 years and 10 albums with the Warp label, Clark has constantly shifted and evolved his sound. Shining throughout is a love of melody, surprise, detail, texture and exploration. Equally likely to melt your heart and face, often both at the same time.

RICHIE HAWTIN DJ SET **(Plus 8 Records & M_nus I Canada)**
Let's not beat around the bush: Richie Hawtin is one of dance music's most influential figures. Although born in the UK and raised in Canada, his legend will always be associated with the city of Detroit, as befits his status as a pioneer of the second wave of techno that definitively put the city on the electronic music map. As likely to draw inspiration from Steve Reich as from Jeff Mills, Hawtin is known for his experimental approach to techno and for his minimalist – yet highly danceable – sound. Anyone lucky enough to have witnessed his last live performance at Nuits Sonores, in 2019, will happily confirm as much.

Nuit 2
Usines Fagor

Thursday 18 May 2023
22.00–05.00

USINES FAGOR

33€ full price, 29€ reduced price

WARUM DJ SET **(Hard Fist I Lyon, France)**
Child of late Bar25 where her nights fade into days, heiress of a global and borderless minimal, Warum is radical and demanding. Throughout the last few years, she has built a timeless collection, teasing the boundaries of record labels, drifting off the tracks. Twisting patterns, criss-crossing between classics grooves and obscure edgy beats, Warum spins the dancefloor. From delicate and melodic sounds, she delivers percussive and weird sets that will drill the crowd and foster your most trippy moves.

THE MASTER MUSICIANS OF JAJOUKA (LED BY BACHIR ATTAR) LIVE
(Glitterbeat Records I Jajouka, Morocco)
Jajouka, a small Moroccan town in the Rif mountains approximately 100 km south of Tangier, is home to the legendary Bachir Attar and The Master Musicians of Jajouka. This brotherhood took up the mantle of the local music, which is based on haunting and repetitive modulations that build and build into a trance. Traditionally heard at healing ceremonies, their hypnotic music is performed on percussion instruments, bamboo flutes and ghaïtas (the Arab oboe). The sounds of Jajouka were first documented by Western journalists in the early 1950s and later discovered by Brian Jones in 1968. His posthumous album Brian Jones presents: the pan pipes of Jajouka saw the town become a mythical destination for musicians of the time. And as you will see, it has lost none of its magic in the intervening years.

SETH TROXLER B2B DJ TENNIS DJ SET **(Visionquest & Life and Death I Germany & United States)**
Although generally considered to be one of the world's finest DJs, Seth Troxler is not one to take himself too seriously and always demonstrates humility and a great sense of humour. His charisma is legendary, both on and off the stage, and his sets reflect his expansive, hedonistic and often unpredictable personality. He is joined by the founder of the Life And Death label, a former manager of punk bands, who's reinvented himself as dj renowned for his sets designed for night-time frenzy and wild atmospheres: Dj Tennis.

RED AXES LIVE **(Dark Entries & Garzen Records I Tel Aviv, Israel)**
Two friends, machines, psychedelia, potions and an unconditional passion for music, sound and movement. Red Axes is a deep organic creation, dating back to 2010, in the basements of Amsterdam and the streets of Tel Aviv. It has one goal: to redefine the sound of a city, to blend influences, to open up new spectrums, and to introduce the world to a new wave of slow beats and electronic garage.

JENNIFER CARDINI B2B GERD JANSON DJ SET
(Dischi Autunno & Running Back I Berlin & Frankfurt, Germany)
Do these artists really need any introduction? Head of the Correspondant and Dischi Autunno labels, Jennifer Cardini has performed several times at Nuits Sonores and curated one of our Days in 2018. For this edition, she is collaborating with fellow dance scientist Gerd Janson, head of the reliably excellent Running Back label. The two share a mutual predilection for sets mixing techno, electro and disco, enhanced by a touch of magic and their genuine passion for music.

Nuit 3
Usines Fagor

Friday 19 May 2023
22.00–05.00

USINES FAGOR

33€ full price, 29€ reduced price

TAUCETI DJ SET **(30D Records & Icone I Lyon, France)**
A member of the Icone collective and resident at Le Sucre, Tauceti is renowned for her raw techno, heavy layers and flashes of inspiration. After a first appearance at Nuits Sonores alongside Vel in 2022, she is now preparing an ambient set to open the third night: the former Fagor factories are opening their doors to the abyss, and Tauceti is ready to take the plunge with us.

VRIL & RØDHÅD PRESENT: OUT OF PLACE ARTEFACTS LIVE **(WSNWG I Berlin, Allemagne)**
In history, there are anomalies that, for unexplained reasons, exist in times or places to which they are not supposed to belong. They are known as "out-of-place artefacts", a concept that has crossed over from historical and archaeological studies into the musical domain in the form of a collaboration between VRIL and Rødhåd. The authors of two albums covering a musical spectrum ranging from deep & dub techno to ambient and electronica, the two producers' live show promises to be an introspective and hypnotising experience.

MARCEL DETTMANN LIVE **(Ostgut Ton I Berlin, Allemagne)**
To say that Marcel Dettmann is a German techno hero would be an understatement of epic proportions. Quite simply, the German scene would not look the same without him. Raised on a steady diet of Dépêche Mode, The Cure and Front 242, Marcel would only discover techno following the fall of the Berlin Wall in 1989. Resident at the mythical Berghain for 20 years (back when the club was still called Ostgut), the founder of his own label and producer of some of the biggest tracks in techno history, Dettmann has since influenced artists around the world with his trademark sound: raw yet stripped down, balancing abrasive techno with airy moments of respite.

DAX J B2B UMWELT DJ SET **(Monnom Black & Rave or Die I Londres, Royaume-Uni & Lyon, France)**
One meeting between two underground producers is all it will take for the entire Lyon-London axis to start vibrating to the rhythm of ferocious, rave-scented techno. Local rave hero Umwelt goes behind the decks for the first time opposite Dax J, a flag-waver for head-on, no-frills techno and boss of the Monnom Black label (on which the Lyon native released his Dead Eyes Society album). Mark our words: this unprecedented b2b is not to be missed.

ANETHA DJ SET **(Mama told ya I Paris, France)**
Five years ago, there were no shortage of voices predicting the imminent rise of the effervescent Anetha – and with good reason. Steeped in underground culture, she has quickly made herself at home in the company of the capital's hottest DJs with a sound oscillating between acid lines, melancholic techno and powerful grooves.

Nuit 4
Usines Fagor

Saturday 20 May 2023
22.00—05.00

USINES FAGOR

33€ full price, 29€ reduced price

MARINA TRENCH B2B BÁRBARA BOEING DJ SET **(Deeply Rooted, Alter Disco I Paris, France & Curitiba, Brazil)**
Two digging enthusiasts, one spectacular set. Marina Trench from Bordeaux and Bárbara Boeing, founder and resident of Alter Disco, will unearth the finest historical gems from the European and Brazilian underground scenes in a set that promises a bewitching concoction of 90s house, analogue crackles, gospel pianos and diva vocals. Come join their celebration of the golden age of vintage clubbing – you'll be in safe hands!

CHARLOTTE ADIGÉRY & BOLIS PUPUL LIVE A/V **(Deewee I Gand, Belgique)**
The coming together of this Belgian duo of Guadeloupean and Franco-Martinican origins, on the one hand, and Chinese origins, on the other, has given birth to a synthetic musical embrace: frequently offbeat yet familiar, sometimes cosmic, and always tailor-made for the dance floor. Charlotte Adigéry & Bolis Pupul's debut album, co-produced by Soulwax, is both a perfectly executed electropop kaleidoscope and "a glimpse into our perception of popular culture in the 2020s".

THE BLESSED MADONNA DJ SET **(We Still Believe I Chicago, États-Unis)**
The Black Madonna's music is a product of the Chicago house scene that has been delighting the city's aficionados since the end of the noughties. Following the release of Exodus and a subsequent series of maxi-singles, Marea Vierge-Noire started her European adventure at the Panorama Bar in Berlin. Since then, this artist has compiled a solid back catalogue via spells with labels such as Classic, Freerange, Home Taping Is Killing Music, Argot and Stripped & Chewed. Since 2013 she has been resident at the Smart Bar, a legendary club in Chicago, alongside other notable DJs such as Derrick Carter.

PARTIBOI69 B2B LB AKA LABAT DJ SET **(Mutual Pleasure Records & Steel City Dance Discs I Melbourne, Australia & Lyon, France)**
A zany and enigmatic figure of the Australian underground scene, Partiboi69 fuses computer-generated animation with ghetto house, Miami bass, electro and techno. Inviting his audience to join him in an absurdist creative universe flooded by colour, his shows are not just DJ sets but rather spaces for fun and entertainment. At Nuits Sonores, he will join forces with one of the leading lights of the Lyon power house scene, LB aka LABAT. A producer and compulsive digger with a passion for jazz, hip-hop, soul and funk vinyl, the latter will add a touch of warmth to this technicolour b2b set.

69 Degrés x Artjacking
H7

Wednesday 17 May 2023
23.00—05.00

H7

24€ full price, 20€ reduced price

Firmly established on the Lyon scene through their residencies at Le Sucre, 69 Degrés and Artjacking are two collectives that have nothing left to prove when it comes to putting on killer nights: who knows what sort of state H7 will be in after they join forces together at Nuits sonores? Artjacking's nights focus on all things hip-hop 2.0, flitting between fascinating innovative genres such as grime, trap, cloud rap and beatmaking. A new offshoot of the L'APRÈM COOL collective, and friends of the Lyonzon collective, 69 Degrés organises artistic, cultural, educational and fun events dedicated to urban culture in Lyon, with the aim of ensuring that the city is a place where creativity can thrive.

KHALI LIVE **(Bordeaux, France)**
The rapper with an irreplaceable baby voice has shaken the French rap scene up in just a few years. His name was first brought to attention in 2018 when he surrounded himself with producers Kosei and Idées Noires. Then in 2021, he released his album *Laïla* and the «D&G» track that helped him establish himself as a major project in French rap. A complete artist, Khali has an eye for detail: he polishes his lyrics, his melody and the photography of each of his projects. In 2022, he unveiled *Il me ressemble pas non plus*, a perfect balance of plucked guitar notes, solemn pianos, aggressive 808s and modular synths.

MOSI B2B DEHNA DJ SET **(Artjacking I Lyon, France)**
Up-and-coming Lyon DJs Mosi and Dehna have quickly made a name for themselves on the local rap scene thanks to their unique style mixing rap, drill and trap.

MADIJUWON B2B LOUIS ROMEO DJ SET **(Le Sofa & Artjacking I Lyon, France)**
Lyon-based musician, artist and activist Madijuwon is a producer in perpetual mutation, who conjures up soulful beats that never stray far from the groove. For this set, he will be joined by Louis Romeo, with whom he shares a penchant for diverse musical influences: a former member of the Artjacking crew, he has progressed from electronic music to rap and hip-hop, losing none of the personal and emotional quality of his mixes on the way.

TAEMINTEKKEN B2B NAYBOI DJ SET **(69DEGRES, New Storm I Lyon & Bordeaux, France)**
TaeminTekken et Nayboi sont deux producteurs de rap de la dite *nextgen*. L'un est lyonnais, l'autre bordelais, et tous deux ont su créer un univers sonore unique. Pour autant, leur collaboration sur le titre «2:23» avec J9ueve et Khali a aussi prouvé que ces univers étaient perméables et compatibles : leur premier back to back à Nuits sonores sera une autre occasion de prouver que tout roule entre eux.

More names TBA.

Garçon Sauvage x House of Briantz

H7

Thursday 18 May 2023
23.00—05.00

H7

24€ full price, 20€ reduced price

A resident clubnight of Le Sucre for more than 7 years, the Plus Belle La Nuit iconic event Garçon Sauvage has managed to transform Lyon's nightlife with its singularity, madness and freedom of tone. This constantly evolving collective has developed a unique DNA shaped by its queer, open and kind-hearted audiences: bare-breasted girls, gym-queens with bright red lipstick, doll boys on high heels, drag queens with glazed eyes, leather-clad drag kings, club kids, scandalous creatures. During Nuits sonores, Garçon Sauvage meets the hotest family in town, a faithful resident of HEAT since its creation: House of Briantz is a collective of performers who have been making Lyon's venues and clubs boil for 3 years now. Rich of its collective influence as well as independent and hybrid personalities, who are dancers as well as models, musicians or multi-faceted artists, House of Briantz is a mirror of the shameless queer youth of 2023.

DANA MONTANA DJ SET **(Ukraine)**
Born in Zaporozhye, Ukraine, this young DJ is introducing long awaited versatility into the club scene. Inspired by the sound and the insane party energy of the 90s, this proud resident of the infamous Drag Me To Hell nights is taking you on a musical journey throughout sassy sounds of ghetto tech and electro, up into banging hardcore.

L'HOMME SEUL DJ SET **(Garçon Sauvage I Lyon, France)**
Resident of the Plusbellelanuit nights, watching L'Homme Seul is an act of adoration. Listening to his incredible sets and their offbeat energy is enough to send shivers down the spines of the most beautiful bare backs. Allergic to minimal, passionate about indie dance, deep house and nu disco, L'Homme Seul brings the love.

HAAI DJ SET **(Coconut Beats I London, United Kingdom)**
Having arrived from Australia, where she sang for a psychedelic rock band, HAAi – real name Teneil Throssel – first fell in love with European club culture during a trip to Berlin (one that included a stop-off at the Berghain, naturally...). While she may collect records belonging to all manner of diverse genres from Turkish funk to Nigerian beats, it's her unique blend of techno, house, disco and African percussion that really make her DJ sets soar. Known for her generosity behind the decks, HAAi possesses a singular style in which textures and bass are as prominent as they are melodic.

HOUSE OF BRIANTZ DJ SET **(Lyon, France)**
Also known as the hottest family in town, House of Briantz is a collective of queer performers who have been making Lyon's venues and clubs boil for 3 years now. The house, who's been a faithful resident of HEAT since its creation, upholds kindness and creativity among its core values, by offering varied shows that are open to all. Dancers, models, musicians and multi-faceted artists, Briantz is a mirror of the shameless queer youth of 2023.

Everybody Trance x Furie

H7

Thursday 19 May 2023
23.00—05.00

H7

24€ full price, 20€ reduced price

To mark the twentieth anniversary of Nuits Sonores, Everybody Trance and Furie are joining forces on one night only for a transcendent and incandescent waltz. Event production and booking agency Everybody Trance is essentially a union between music-loving friends with a desire to shake up the local scene and beyond. Furie is a massive construction site that aims to build highways between different cultures and electronic music influences, free from genre restraints and boundaries. In other words, the fusion of Everybody Trance and Furie is a no-brainer.

STAKHAN DJ SET **(Tunnel Vision I Lyon, France)**
A veritable activist, Stakhan can no longer be considered a newcomer to the Lyon scene. DJ and digger for the last decade, he is also the founder of the Tunnel Vision collective and the eponymous Tunnel Vision Records, which specialises in alternative sounds far removed from today's music landscapes. His musical tastes are formed of a wide range of influences: early rave, new beat, dark wave, dub and assorted other electronic oddities. During his sets, Stakhan proposes a raw and metaphysical vision of music, a sonic departure that paves the way for trance in its purest form.

FURIE SOUNDSYSTEM (PATXI & PEDRO BERTHO) DJ SET **(France & Brazil)**
Furie was born from a meeting beetween Pedro Bertho and the Sheitan Brothers, 3 DJs who, after a few musical exchanges, quickly felt the need build together a collective project. Furie is a massive construction site that aims at building highways between cultures. Furie's first «Golden Bridge» naturally turned towards Brazil, its culture, its artists, its music—but Furie wants to travel everywhere, the expedition is global and speaks all languages. Furie is free, Furie is a spark, Furie is FURIE.

DESIRE B2B MARC O10C DJ SET **(Everybody Trance I Lyon, France)**
90s trance, powerful rave techno and a pinch of cheesy eurodance: this is a perfect cocktail by Desire and MarsO10C. The two djs from Lyon meet behind the decks for the night made in Everybody Trance and Furie. *Let the show begin.*

JOB JOBSE DJ SET **(Amsterdam, Pays-Bas)**
It was in Amsterdam, the cradle of electronic music and non-conformism, that Job Jobse got his start in the game at the mythical Club 11. This hard worker and electronic cultures lover lands an internship at Innervisions, becomes resident and booker at Trouw after starting with sets in the club's toilets (!), and lands a job as label manager at Life and Death.cInfluenced by his time in Berlin and programmed at Burning Man as well as Panorama Bar, his mixes oscillate between melodic house music, italo and a touch of raw techno. His work behind the decks has earned him a reputation that has long since gone beyond the recognition of his peers and the columns of the media, to directly win the hearts of many audiences in Europe and beyond.

POLAAR x Shouka H7

Saturday 20 May 2023
23.00—05.00

H7

24€ full price, 20€ reduced price

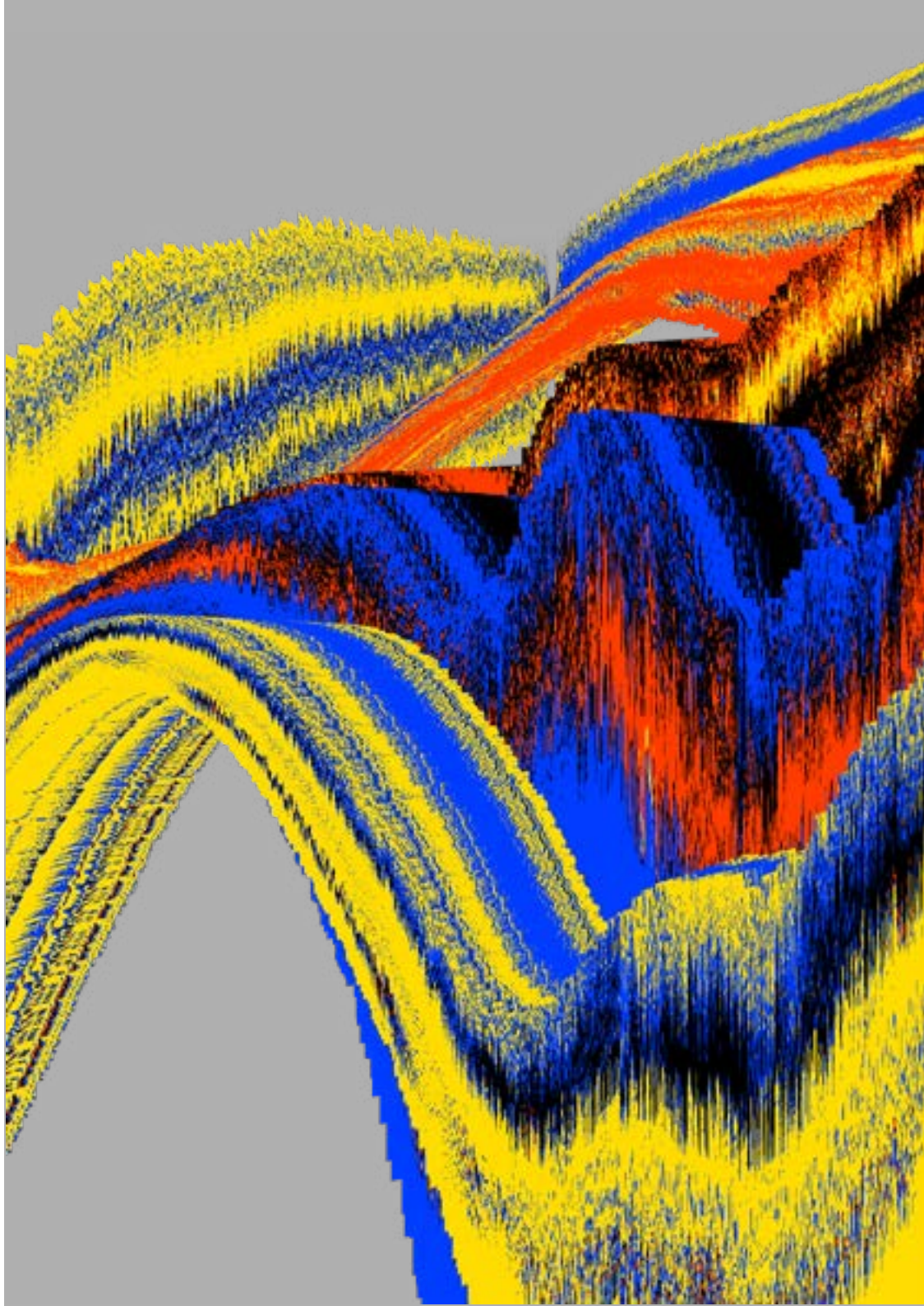
POLAAR is the label run by producer Flore, who has been a major artist on the French bass music scene for the past two decades. POLAAR is a territory of musical experimentation, that does not recognise restrictions associated with genres and labels. It stands for a broad, mixed and contemporary vision of contemporary club music. Shouka is a Franco-Tunisian label based in Lyon that supports a radical vision of North African and Arab music, with a taste for hybridisation, bass music, a/v lives and dark and mystical atmospheres. Both sharing the same love for explorations and fusions of all kinds, POLAAR and Shouka join forces to curate a line-up where percussions and bass get centre stage, and where the dance will be irresistible and wild.

TIM KARBON B2B NESSYM DJ SET **(Lyon & Marseille I France)**
Tim Karbon is a producer, DJ and multi-instrumentalist from Montreuil. Drummer, percussionist and vocalist in the bands TNHCH (The Night He Came Home) and MAÂT, his solo work explores the multiple fusions of club music, particularly those in which African rhythms are juxtaposed with a sound more deeply rooted in the UK club scene. At Nuits Sonores, he will be joined by Lyon's very own Nessym, a fan of oriental, Brazilian and gypsy sounds capable of conjuring up unique slices of sonic wanderlust.

FRIGYA (IMED ALIBI & KHALIL EPI) LIVE **(Shouka I Montpellier, France)**
The music created by prolific Tunisian percussion virtuoso Imed Alibi is not just beautiful, sensual and enchanting – it is also ambitious and brave. For his Frigya project, he has teamed up with Khalil Epi, a multi-instrumentalist and composer from the Turkish alternative scene who specialises in blending electronica with diverse musical influences spanning continents and eras. Together, they produce an ultra-percussive sound, a cross between club music and traditional North African genres.

NINOS DU BRASIL LIVE **(Hospital Productions I Italie)**
Their origins and past are a mystery, while their live shows are an otherworldly experience. Whether performing in a punk squat in Belgium or at the Venice Architecture Biennale, Ninos Du Brasil know how to rally the troops with a fervent mix of old school techno, stadium choirs and carnival-style parade celebrations. No surprise then, that many of their appearances have already gone down in legend.

DEENA ABDELWAHED B2B FLORE B2B GLITTER55 DJ SET
(InFiné & POLAAR I Tunisia, Morocco, France)
Both hailing from North Africa, GLITTER55 and Deena Abdelwahed are experts in marrying techno and electro sounds with traditional instrumentation. For this singular b2b2b, they will be joined by legendary producer Flore, an established artist who has spent the last 20 years staying one step ahead of the French electronic scene. The chemistry between the three artists, first in evidence at their surprise set for the Closing Day of Nuits Sonores 2022, is set to be one of the highlights of this forthcoming edition.



Darkside aux SUBS

Wednesday 17, Thursday 18, Friday 19 and Saturday 20 May
19.00–22.00

LES SUBS

35€ full price

© Jed DeMoss

DARKSIDE LIVE **(Matador I New York, United States)**
The story goes back to a night of May 2014, that sealed an unbreakable bond between audience, act and festival. Nicolas Jaar and Dave Harrington had just released a modern-day classic, a record whose shadow would loom large over the entire decade to come: *Psychic*, a first album that reached our ears and then never left our minds.

There followed a live performance at Nuits sonores which, all these years later, still ranks among the most memorable moments in the festival's history. A moment stolen from reality, which this anniversary edition will try to emulate: an odyssey written with 10-minute tracks, a parenthesis where space became noise and time slowed to the rhythm of downtempo.

Nine years later, their second act needed to be as special as the first one. In 2023, Darkside are coming back to Lyon for a mini-residency of four concerts under the glass roof at Les SUBS, a venue that has its own iconic status in the festival's history. An ideal setting to welcome the band's psychedelic experiments.

Concert spécial Chilly Gonzales

Sunday 21 May
17.00–20.00

AUDITORIUM DE LYON

34€ full price
30€ Auditorium members

© Alex Isard 2022

CHILLY GONZALES LIVE **(Gentle Threat I Montréal, Canada)**
Chilly Gonzales is as much known for his intimate approach to the piano, through his *Solo Piano* trilogy of albums, as he is for his showmanship and his compositions for internationally renowned artists. Dressed in a bathrobe and slippers, he sells out philharmonic halls around the world. In the space of an evening, he can give a sublime solo piano recital, dissect the musicology of a Billie Eilish hit, and demonstrate his lyrical dexteritý as a rapper. He performs and writes songs with Jarvis Cocker, Feist and Drake, and won a Grammy for his collaboration on Daft Punk's Best Album of the Year.

His book *Non-Guilty Pleasures*, on the question of 'good' or 'bad' taste in the arts, received critical acclaim when it was published in several languages in 2020. More recently, Gonzo has recorded a Christmas album that has become an instant classic of the genre, *A Very Chilly Christmas* as well as *A Very Chilly Christmas TV Special*, a programme in which the old-school Christmas variety show gets a makeover, available on VOD.

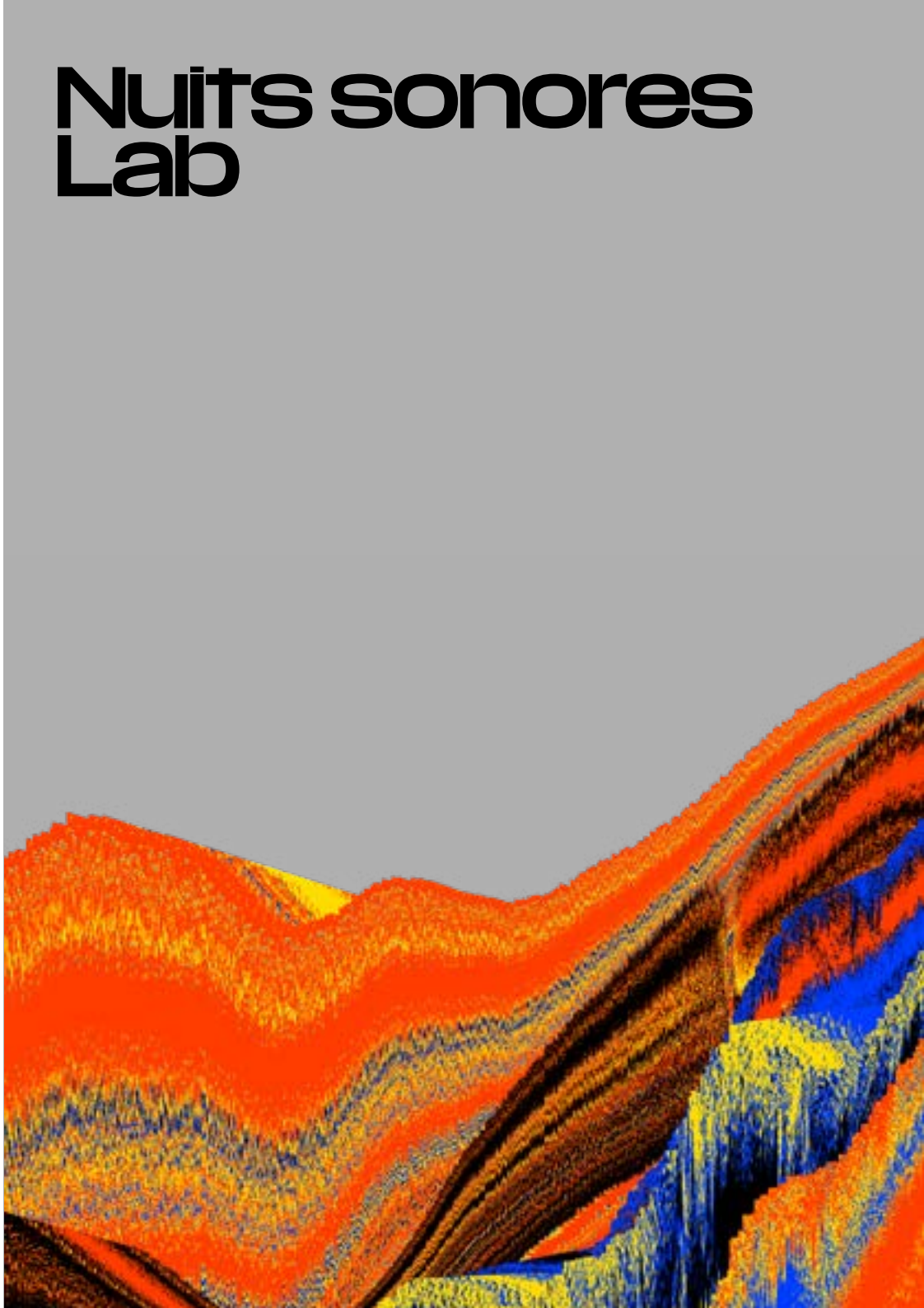
Crédit Mutuel Tremplin Riffx

An event powered by:

Crédit Mutuel RIFFX by Crédit Mutuel

Crédit Mutuel is now a partner and a full-fledged player in the music industry. It supports more than 600 musical events throughout France each year. This active commitment to producers, tour operators, associations, festivals, venues and artists for more than 20 years, and its unwavering support for all festivals since the beginning of the health crisis, makes Crédit Mutuel an essential and recognised player. With its music platform RIFFX by Crédit Mutuel, which brings together those who love and those who make music (more than 250,000 subscribers), Crédit Mutuel enables many fans to enjoy live experiences at its partner events. Invested in artistic emergence, Crédit Mutuel has enabled more than 100 RIFFX Revelations to perform on major festival stages and/or to open for renowned artists.

Nuits sonores Lab



Editorial

Vibrations
Dance to act

For 20 years, Nuits Sonores has been sending out vibrations to audiences and communities thirsty for shared experiences, partying and collective celebrations. Bringing hope for a better future, these vibrations are formed out of the emotions transmitted by the artists onstage. This is partying as understood by historian Patrick Boucheron, who will speak at the opening event of Nuits sonores Lab: letting go, breaking rules and inventing new ways of living alongside one another.

Beyond the festival, the same vibrations are resonating in territories at war, on the front line, in the street, online, spread by dissident, independent, sometimes marginalised voices. Throughout the year, in Lyon and elsewhere around Europe, these voices assemble at European Lab forums. They defend an ideal of freedom, fighting for their rights and our shared future. Nuits sonores Lab – the Nuits Sonores forum powered by European Lab – will once more echo these reverberations over the course of three days of debates.

From east to west, people all over Europe are standing up to today's uncertainties. These vibrant forms of collective action are emerging from art scenes and independent cultural ecosystems. Faced with the polarisation and brainwashing of all-powerful algorithms, communities of journalists, emerging media platforms and online radio stations are fighting to save our spaces of free expression; for proof, look no further than Refuge Worldwide in Berlin and 20ft Radio in Kyiv. In Ukraine, clubs, labels and artists are working behind the scenes to support their army, just like Nastia, a figure on the electronic scene who has given himself over to his country since the beginning of the Russian invasion. All over the continent, creative spaces and projects like Space of Urgency are coming up with solutions to contemporary challenges, from the cost of energy to the climate crisis to issues of inclusion (equality, parity, diversity).

The emergence of these vibrations is forcing cultural scenes to reconsider their place and the role they play at a time of such uncertainty. At the same time, the energy of these waves – which are at the heart of the visual identity of this year's festival – gives cause for optimism. Far from any feelings of resignation, these vibrations will resonate throughout Nuits sonores Lab, rekindling the joy of being together and encouraging reflection and action.

NUITS SONORES LAB FORMATS

Workshops

Artistic formats

Radio Lab

Dj sets

Panels &
listening conferences

Radio Lab: carte blanche to European online radio stations

From Tbilisi to Lyon, Berlin to Kyiv, a number of radio stations have been making their mark on the European cultural landscape in recent years. Fully in tune with the artistic communities of the cities in which they are based, these new media platforms have the effect of amplifying the local music scene.

Over the course of Nuits sonores Lab in Lyon, four of them will take over the event's radio platform: 20ft Radio (Kyiv), Mutant Radio (Tbilisi), Radio Béguin (Lyon) and Refuge Worldwide (Berlin). On the programme: interviews with artists, listening conferences and discussions on the issues affecting the contemporary art scene.

THE FIRST THEMES

The politics of partying
Music journalism and independent scenes
Focus: Ukrainian artistic scene
Radio Lab: carte blanche to Europe's online radio stations
Music prescription and algorithms: who influences our listening?
Space of Urgency: what shape are Europe's independent cultural spaces in?

THE FIRST NAMES

Richard Akingbehin (Allemagne) : co-founder of the Berlin-based radio station Refuge Worldwide and founder of Kynant Records · **Patrick Boucheron** (France) : historian and professor at the Collège de France · **Mykhailo Boundariev** (Ukraine) : co-founder and director of programming for the independent Kyiv-based radio station 20ft Radio · **Bogomir Doringer** (Serbie) : artist, researcher and curator · **Habibitch** (France) : queer artist-activist, feminist, voguing and waacking dancer · **Liese Kingma** (Allemagne) : curator, head of the Space of Urgency project · **Lola Levent** (France) : co-founder of the D·I·V·A· agency, a production company and label that supports artists who identify as women and LGBTQIA+ · **Nastia** (Ukraine) : dj and founder of the NECHTO label · **George Patrick** (a.k.a No Plastic) (Allemagne) : co-founder of the Berlin-based radio station Refuge Worldwide · **Joel Penney** (Etats-Unis) : associate professor at the School of Communication and Media at Montclair State University · **Shawn Reynaldo** (Etats-Unis) : writer and journalist specialising in electronic music · **Costanza Spina** (France) : journalist and publishing director at Manifesto XXI · **Camille Viguié** (France) : co-founder of Tight magazine and music journalist · **Tanya Voytko** (Ukraine) : co-founder of Tight magazine and music journalist.

The remainder of the programme will be announced on 22 March 2023.

20 years later

A PODCAST SERIES

Podcasts bring us intimacy, memory and introspection. They offer friendly voices, music that matters, the sounds of life. Sometimes tinged by a gentle melancholy. The twentieth edition of Nuits Sonores will use a series of podcasts to look back on its past, not without its own sense of melancholy.

Ten thematic episodes about Nuits Sonores – on subjects ranging from the city of Lyon to the collective adventure, from the parties to the journeys – are currently in production with a view to being unveiled before the twentieth edition of the festival. This series of podcasts is self-produced by Arty Farty, as part of both its team's training on podcast creation and its efforts to get to grips with the new recording studio at **Hôtel71**, the site of its headquarters. A handmade and jubilantly collective effort, the podcasts are being created with the support of **Cheese Naan**, resident podcast producers at Hôtel71 and former residents of our media incubator.

REDISCOVERING THE PHOTO ARCHIVES

In parallel with the podcast series, Nuits Sonores is unveiling a second project to mark this anniversary edition: a joyful (re)discovery of its visual archives and of the people who have contributed to the success of the festival by capturing the fleeting and intense moments that festival-goers and local residents have shared over the last two decades.

To bring to life this huge array of memories, blending nostalgia with passion for life, the organisers are giving the essential medium of photography centre stage at the twentieth edition. In doing so, they will pay tribute to the dozens of photographers who, armed with just their cameras, have managed over the years to capture moments of inspiration and to immortalise vivid yet ephemeral emotions.

Exhibited in large format at 20 iconic locations around Lyon, the very place where they were taken, the photos demonstrate the indelible impact the festival has made on the city, thereby underlining its role of urban trailblazer. The images will also become part of the scenography at the venues hosting Nuits Sonores: 20 years, refreshing our collective memory and allowing all those moments shared between friends, dancers and festival regulars to come flooding back to us.

Lastly, they will be published and made available to purchase in print form, offering us the opportunity to showcase the work of the photographers and their vision which, for 20 years, has brought colour to the festival and engraved countless, resolutely sonorous images in our minds.

What's next?

NUITS @ LE SUCRE

Third and last part of our night programme, Le Sucre will offer everyone some intimate breathing space at the heart of the festival, with club-style line ups co-curated in collaboration with structures and partners closely affiliated with Nuits Sonores.
Names to be announced on 8 March 2023.

NUITS SONORES LAB

Imagine the day, reinvent the night: from Wednesday to Friday, the Nuits sonores Lab programme will host meetings, talks and workshops featuring the participation of cultural actors from the region and further afield at HEAT, Hôtel71 and H7. To close each day, local artists will play sets behind the decks at HEAT.
Names to be announced on 22 March 2023.

MINI SONORE

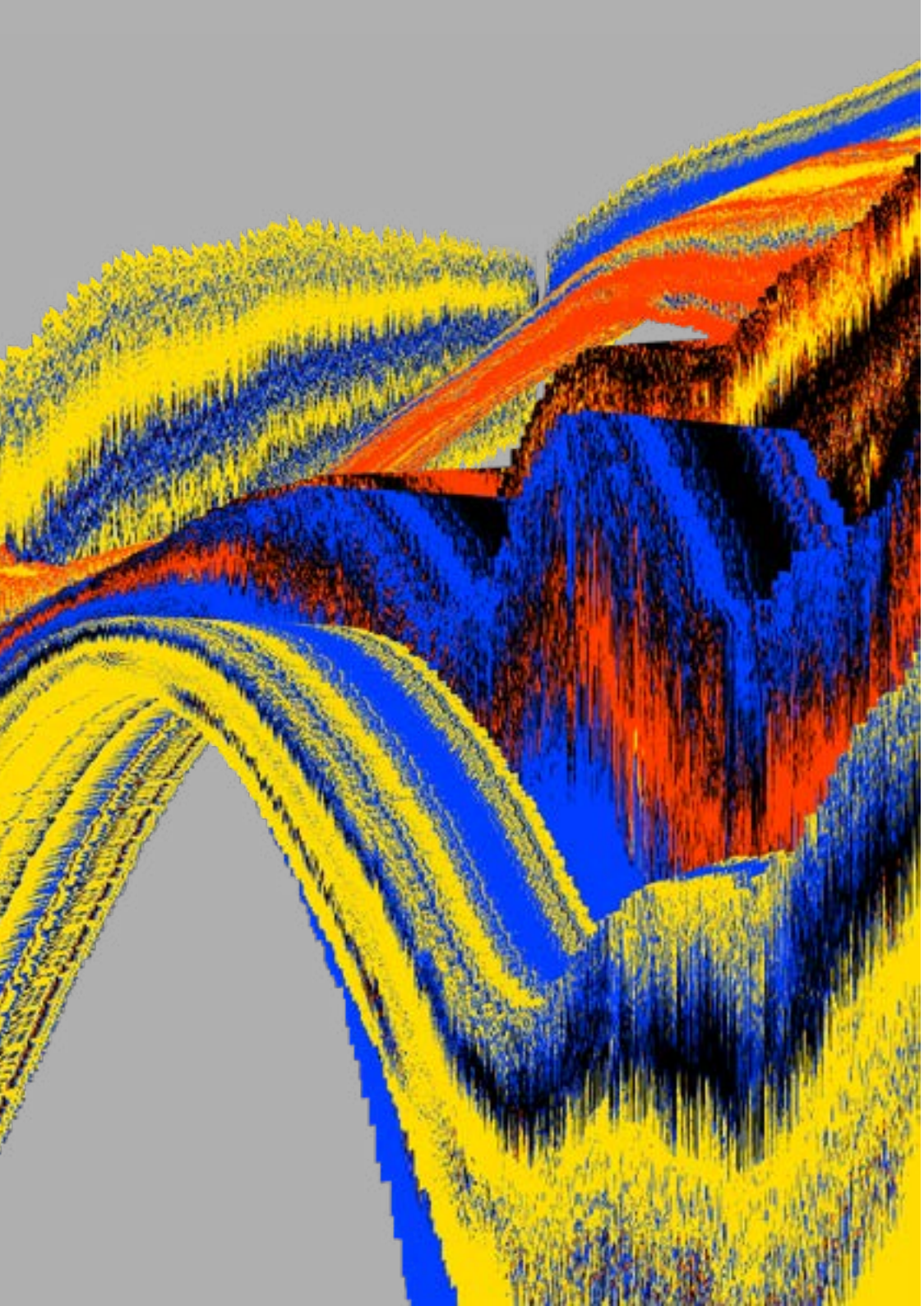
Mini Sonore is like Nuits sonores, but for children and their accompanying adults! The concept is simple: to immerse children in the world of Nuits Sonores by inviting them to special kid-friendly concerts and artistic performances. This small festival within a festival (free of charge and open to all) will run all weekend long at HEAT.
Names to be announced on 29 March 2023.

PUBLIC DOMAINE

Always on the lookout for new ways to show off the city, this year Nuits Sonores is visiting some of Lyon's most iconic squares to organise three open air events (free of charge and open to all) featuring up-and-coming artists and established figures from the local scene.
Names to be announced on 12 April 2023.

EXTRA!

The 100% free and 100% surprising programme of the festival is back for this anniversary edition, with a selection of ever more extravagant projects co-constructed with local actors!
Events to be announced on 19 April 2023.



Ticketing

DAYS
from Wednesday 17 till Saturday 20 May 2023,
16.00–23.00
La Sucrière
50 quai Rambaud, Lyon 2nd

— Pass Days, access to all 4 Days
118€ full price

— Single tickets
37€ full price, 33€ reduced price *

CLOSING DAY
Sunday 21 May 2023, 16.00–00.00
SOLD OUT

NUITS I USINES FAGOR
from Wednesday 17 till Saturday 20 May 2023,
22.00–05.00
65 rue Challemel-Lacour, Lyon 7th

— Single tickets
33€ full price, 29€ reduced price*

NUITS I H7
from Wednesday 17 till Saturday 20 May 2023,
00.00–05.00
70 quai Perrache, Lyon 2nd

— Single tickets
24€ full price, 20€ reduced price*

NUITS I LE SUCRE
from Wednesday 17 till Saturday 20 May 2023,
00.00–06.00
50 quai Rambaud, Lyon 2nd

Single tickets to go on sale in March 2023.

** subject to availability, see conditions & beneficiaries below. Only available in presale at the festival's ticket office (opening dates & venue to be announced in April 2023).*

DARKSIDE
Wednesday 17, Thursday 18, Friday 19
& Saturday 20 May 2023, 19.00–22.00
Les SUBS
8bis quai Saint-Vincent, Lyon 1st

— Single tickets
35€ single fare

CONCERT SPÉCIAL : CHILLY GONZALES
Sunday 21 May 2023, 17.00–20.00
Auditorium de Lyon
149 Rue Garibaldi, Lyon 3rd

— Single tickets
34€ full price, 30€ Auditorium members
Tickets (rental charges included) available:
— On our website : nuits-sonores.com
— At our partner Shotgun and on shotgun.live

Sell your ticket: an official and secured resale service is available only on Shotgun's mobile app. Once your ticket has been put up for sale via the app, you do not need to do anything else as the platform itself will try and find a buyer. If the event is sold out, the resale fee is passed on to the buyer: reselling your ticket via the Shotgun mobile app does not cost you anything in this instance.

Sold out events: an official and secured resale service is available only on Shotgun's mobile app. A waiting list is available for each sold-out event: you only need to sign up to get priority access to tickets that are being resold. Never buy a ticket from a stranger, especially on social media. It could be a copy or counterfeit and you would be refused to access the festival.

Reduced-price tickets only available at the festival's ticket office (venue and opening dates TBA): students, high school pupils, job seekers, Senior Card holders, people with disabilities, civic service volunteers and reci- pients of social benefits (proof of status required, subject to availability).

Pass Culture : tickets are available in limited quantities on the pass Culture app (Android and Apple) and on pass.culture.fr.

Pass Culture étudiant de la Métropole de Lyon: it can only be used at the festival's ticket office (venue and opening dates TBA). Holders of the Métropole de Lyon Pass Culture are entitled to a discount of €11.50 from the total amount of the order.

CONDITIONS OF ACCESS
For security reasons, Nuits sonores: 20 years paying events (Days, Nuits, Closing Day) are strictly forbidden to those under 18, even accompanied. An identity check will be carried at the entrance.

Accessibility

All Nuits sonores: 20 years main venues are accessible to people with disabilities.

Accessibility fares are available on **Yoola**'s website and at the festival's ticket office (open from April 2023 onwards, dates & venue to be announced).

Companions may attend the event for free upon presentation of a disability card (showing a rating of at least 80%).

Tickets must be booked prior to the event on Yoola's website: no free tickets can be delivered by email or on the day of the event.

Donations to non-profits

Nuits sonores is suggesting to support 2 non-profits when buying a pass or tickets. Full amount of your donation will be passed onto the chosen organization.

The Arty Farty Fund
Arty Farty is the association which organizes Nuits sonores. In 2019, it created a fund to support ideas, actors and projects, for general interest, and which defend accessibility, diversity, inclusion and cultural mediation.

Secours populaire français — Fédération du Rhône
The Secours populaire français takes part, among others, in the areas of food aid, clothing, access and maintenance of housing, access to care, culture and more generallyt access to rights for all.

Follow us on:
Facebook: Nuits sonores
Instagram: @nuits_sonores
Telegram: t.me/nuitssonores

For all other inquiry:
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Info

COME TO NUITS SONORES: 20 YEARS
TGV INOUI offers festival-goers the opportunity to travel between Paris and Lyon on its trains.

Frequency: 21 return trips on average per day.
Travel time: 1h56
First and last trains on weekdays:
— Paris Gare de Lyon: 05h52 / 21h00
— Lyon Part-Dieu: 06h04 / 21h03

STAY IN LYON DURING NUITS SONORES: 20 YEARS
Mama Shelter, a festival partner, will offer preferential rates to festival-goers during the event.

Promo code MAMA10 :
-10% on the day's best rates

Our partners

INSTITUTIONAL PARTNERS

VILLE DE LYON
MÉTROPOLE GRAND LYON
La Région Auvergne-Rhône-Alpes
SYTRAL MOBILITÉS
Soutenu par MINISTÈRE DE LA CULTURE
Adami
CNM Centre national de la musique
sacem

MAJOR PARTNERS

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Arty Farty

For 20 years, Arty Farty has been fighting to develop artistic, cultural and civic projects. To bring artists onto stages in Lyon, France, Europe and around the world.

To invite authors, thinkers, journalists, project leaders and activists to participate in forums, debates and media broadcasts. To invite chefs, graphic and visual creators, artists and stage designers to join us at venues that we have taken over and transformed.

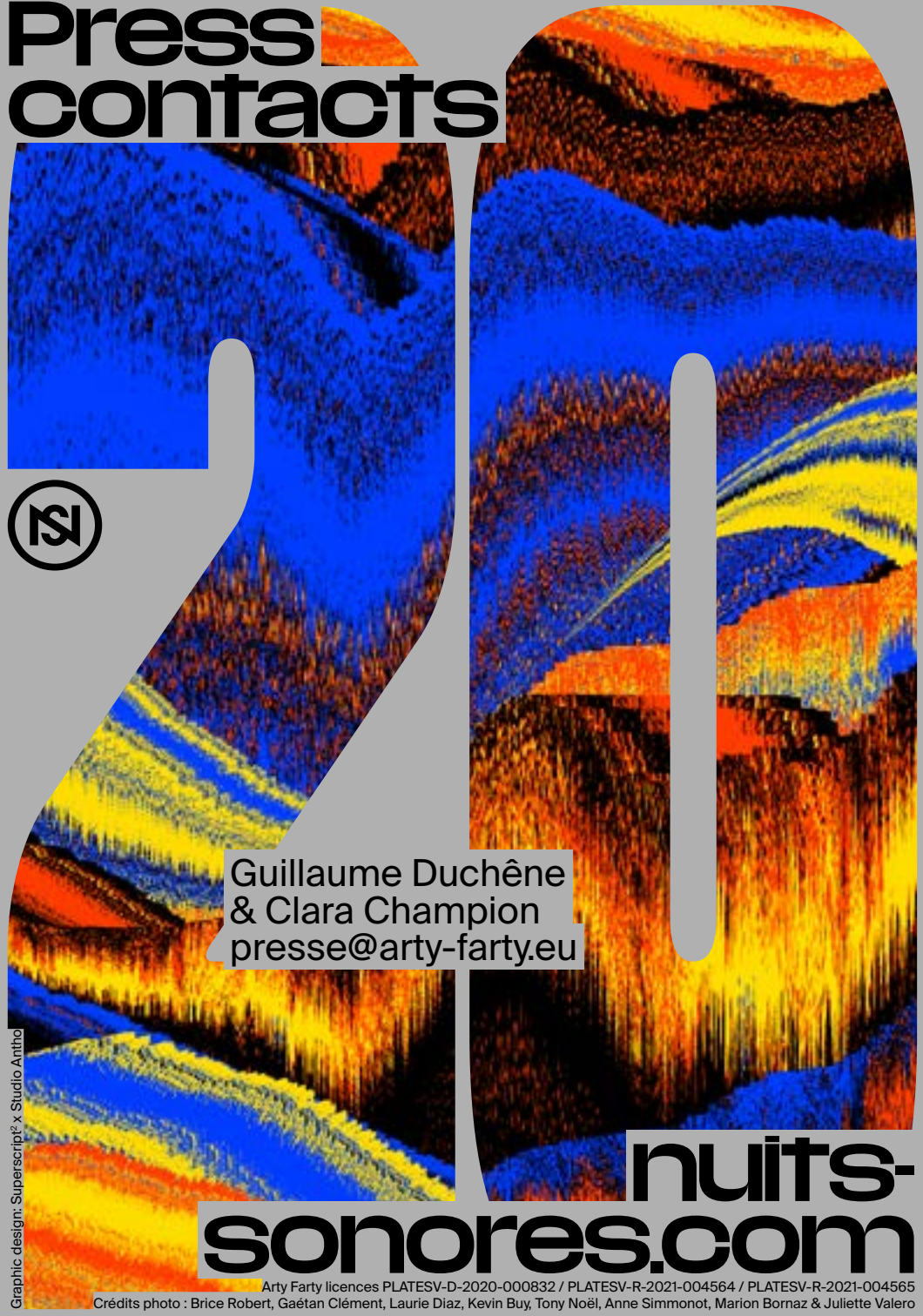
For 20 years, Arty Farty has shown a devout and enthusiastic passion for up-and-coming scenes, for renewal, for the diversity of forms, sounds and aesthetics, for youth, for celebra- tion, for nightlife, or counter-culture, and for all that is thriving and making waves around the world.

In order to pursue that mission, our association is working to strengthen its governance and economic models, with two fundamental objectives in mind: to preserve its independence, and to guarantee the sustainability of its projects, teams and shared adventures.

And today, we are setting ourselves a third objective for the next 20 years: to transmit. To share our experiences on the ground with today's project leaders who will shape tomorrow's culture.

This is the meaning that Arty Farty and Culture Next – along with all their partners and supporters – wish toinvestinH tel71,as a transmission centre capable of better equipping cultural and media actors. But it is also the meaning to be taken on by the Arty Farty Fund and the European media platform that we launched in the beginning of 2021: to supply the next generation with the resources that they will need in order to carry out their mission and to join with others in rising to the great challenges of our time.

Press contacts



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